

GROSSE POINTE BLANK HITS TARGET

John Cusack and Minnie Driver star as reunited high school sweethearts.

Pull out the
WEEKEND



PICKING OUR POCKETS

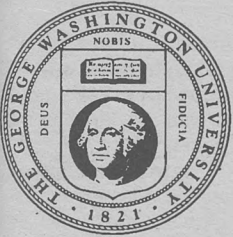
Fund-raising student leaders don't seem to be on our side.

P. 4

THEY ONLY SOUND LIKE FOOTBALL SCORES

The GW baseball team splits a couple of blowouts.

P. 19



THE GW HATCHET

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Thursday, April 10, 1997

Engineering dean resigns

Professors lack confidence in Frieder's leadership

BY STACEY FELSEN
HATCHET STAFF WRITER

Gideon Frieder, dean of GW's School of Engineering and Applied Science, resigned March 3, the day before a vote of no-confidence against him was made by SEAS faculty, according to the department's curriculum chair.

A press release announcing Frieder's resignation said he was leaving to resume full-time teaching and research, but some faculty members say he may have been under pressure to leave because many SEAS faculty members had lost confidence in his leadership.

According to Donald Lehman, GW vice president for academic affairs, Frieder's resignation was effective at the close of business on March 14. He will continue teaching full time as the A. James Clark Professor of Engineering and Applied Science in the department of operations research and as a professor of statistics.

"This was an agreement between the vice president (Lehman) and myself. My stepping down was designed to benefit both me and the school," said Frieder, who came to GW in 1992.

But a faculty member who did not want to be identified said the consensus of a large portion of the faculty was that Frieder was not adequately represent-

ing the school.

"I think the feeling of the SEAS faculty is ... he was not responsive ... for the way they would like to see SEAS evolve," the faculty member said. "This is a leadership issue, not a personality issue. He was not a leader at all. He was basically a person that didn't solicit and desire the opinions of the faculty in trying to find ways to maximize SEAS."

He said the school has seen the dissolution and decline of programs and has lost 11 faculty members.

"During his tenure, all we saw was a decline in activity. We seem to be going backwards. I am not disappointed by (Frieder's resignation)," the faculty member said.

According to the faculty code, a faculty member must maintain the confidence of administration and the confidence of faculty to remain in his or her position. A faculty member may be removed if 30 percent of the faculty sign a petition of no confidence.

"I feel the situation was done according to code. There was a strong consensus among the faculty that they were not confident in his leadership," said Douglas Jones, SEAS' mechanical engineering curriculum chair. "(Frieder) resigned ... the day before a vote (of no confidence)."

The office of University relations sent out a press release announcing Frieder's resignation
(See DEAN, p. 15)



Claire Duggan/Photo Editor

Bob Nelson (r.) discusses his Student Court case with counsel Peter Marquez on Monday, with the JEC defendants in the background. (See story, p. 13)

Women's water polo dives into hot water

BY MATT BONESTEEL AND
JARED SHER

HATCHET STAFF WRITERS

Metropolitan Police raided an off-campus party early in the morning of April 5 and arrested six people - three for underage drinking and three for disorderly conduct - after receiving a tip from GW officials.

The undercover sting by MPD's Special Investigations Division has initiated a University investigation into the incident, which occurred at 2635 I Street, N.W., just after 1 a.m.

GW "is moving in the direction of charging" four or five students with violations of the Student Code of Conduct, according to Administrator for Student Judicial Services Mike Walker.

The people who hosted the party and the people arrested all could be subject to punishment, Walker said.

GW became aware of the party last week, when the women's water polo club team distributed fliers across campus inviting people to the event. The fliers said an open bar and a cover charge of \$6 would go to "support GW women's water polo."

"We got the complaint from

GW officials who saw this flier," MPD officer Quintin Peterson said.

When officials in the Dean of Students' office saw the flier, they forwarded it to the Department of Athletics because holding a fundraiser where alcohol is served without University permission is a violation of the Code of Conduct.

Officials in the athletic department said they asked Glauco Souza, the team's coach and faculty adviser, to order the club members to cancel the party. The athletic department also called MPD to alert them to the event.

"When we hear something negative about our athletic teams, especially when underage drinking is involved, we try to stop it right away," said Mary Jo Warner, the senior associate director of athletics. "(Souza) did what he was supposed to. The party wasn't sanctioned by (the department of) athletics and it was told not to happen."

The water polo club's president, Jaime Leiphart, said she complied with Souza's directive.

She added that the party took place without the involvement of the team.

"The whole issue was with the
(See GW, p. 17)

CSAS to cut part-time faculty

Loss of adjunct staff may mean fewer choices, larger classes

BY SHRUTI DATE
HATCHET STAFF WRITER

An 18 percent cut in the Columbian School of Arts and Sciences part-time faculty budget means fewer adjunct professors will return to campus in the fall.

Increased costs have caused the administration to reevaluate its spending on adjunct faculty, and officials said expenditures need to be brought under control.

According to CSAS interim Dean Edward Caress, the expenditures for part-time faculty were substantially higher in the 1996-97 academic year than in previous years.

"The issue here has to do with the rate of increase in the area of part-time faculty instruction," GW Vice President of Academic Affairs Donald Lehman said. "We have tried to get the total to the level where it was two years ago."

Professor Jean Folkerts, interim director of the School of Media and Public Affairs, said one reason for this rise was the growing numbers of the incoming freshman classes.

However, the costs exceeded the level needed to compensate for the increasing levels of enrollment, Caress said.

"This rise in expenditures was unscheduled and unplanned," he

said. "We did not have a very good control process ... we need to bring it under control."

Classes with the lowest level of enrollment may be completely taken out of the course schedule. Other courses, previously offered during both semesters of the academic year, may be offered for only one semester each year.

"We are going to do our best so

that (the course cutbacks are) not detrimental," Caress said.

"It may mean that students need to watch more carefully when classes are offered," said Ginger Crockett, executive aide for the political science department. "We would like to offer as many classes as possible ... but I understand that budgets tighten."

(See CUTS, p. 17)

Gelman Yard to become GW's 'campus gateway'

BY JAY JAGANNATHAN
HATCHET STAFF WRITER

Students should expect to see major changes to Gelman Yard during the next few years.

The University plans to overhaul the area next to Gelman Library and in front of Monroe Hall in order to improve traffic flow and provide an area where students can meet and study, officials said.

According to GW Associate Vice President for Business Affairs Al Ingle, the renovation of Gelman Yard will include the creation of six "meeting areas," a lecture area where classes could be held and a quiet area for students to study.

The improvements to Gelman Yard will cost the University \$3-3.5 million and should take three to five years to complete, depending on the availability of funding.

The plan also includes putting a cafe and a fountain in Gelman

(See CAFE, p. 17)



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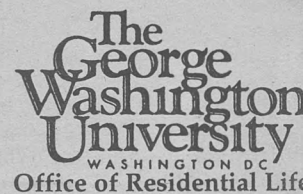
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INTERNATIONAL WEEK '97

April 3-14

THURSDAY, APRIL 10

Market Day & International Parade

Quad
Noon

Holi Raang: Hindu Festival of Colors

Quad
1 p.m.

German Immigration Policies

MC 413-414
6 p.m.

Cafe Gelman: International Blends

Gelman Library Study Lounge
6:30-8:30 p.m.

FREE Coffee & Pastries!!

FREE Travel Mugs!!

Islamic Bazaar

MC 402-6
6:30-9:30 p.m.

Latin American Culture Night

Marvin Center Ballroom
7 p.m.-2 a.m.

\$3/GW Students

\$4/Non-GW Students

FRIDAY, APRIL 11

International Conference on Trade & the Environment

Marvin Center Ballroom
9 a.m.

Workshop for International Students: Working in the USA

Government 104

9 a.m.-12 p.m.

*Space limited, please RSVP at 994-6704 or 994-8515.

GW NIGHT AT DC UNITED

Soccer Game

April 26th

RFK Stadium

Game begins @ 7:30 p.m.

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Mexican Cultural Institute Tour

11:30 a.m.

For more information, please contact:

Dr. Christine Meloni

994-5923

meloni@gwis2.circ.gwu.edu

GW World Cup Tournament

Francis Field (25th & M)

9 a.m.-4 p.m.

Will be continued on April 18th

Thai Night

Marvin Center Ballroom

7-11 p.m.

\$9/ticket

SATURDAY, APRIL 12

ISS's 65th Annual Embassy Dinner

Columbian Square

7 p.m.

\$10/ISS Members

\$15/Non-Members

SATURDAY & SUNDAY, APRIL 12 & 13

International African Students Association National Conference

Marvin Center

For more information, please call Emeka at 994-8768.

MONDAY, APRIL 14

Israel Fair Gelman Yard

11 a.m.

A HUGE THANKS TO THE I-WEEK COMMITTEE:

Heidi Wicker
Erica Tramuta

Anna Ngo
Christopher Jenkins

Anjana Prasad
Zahir Sutarwala

Jill Hasegawa

Shweta Udeshi

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Ruthlene Abu Sahid

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Mrudula Kumar



Senate passes bill for finance reform

SA allocations are not for political ads

BY MATT BERGER
HATCHET STAFF WRITER

The Student Association Senate passed a campaign finance reform bill Tuesday that would forbid student groups to use SA allocated money for endorsements or political advertisements.

However, the bill, sponsored by graduate Sen. Emily Cummins (CSAS), allows SA money to be used for campaign forums and debates, provided that all candidates for office are invited.

"It will clean up the allocation process and make campaigning more straight-forward," Cummins said of the bill, which passed 16-6. "A lot of work has paid off."

"This bill goes a long way toward improving the SA's image among the student community," graduate Sen. Scott Haggard (SBPM) said in the debate. "It removes the image that SA funds are used to support SA candidates."

A second campaign finance bill, which would have allowed SA funds to be used for campaigning, was withdrawn after the passage of Cummins' bill. The second bill would have changed the existing rules to require a vote by the members of an organization before SA money was used.

The Senate also passed a bill that recommends the University administration extend the 175th Anniversary Alumni Fellowship Program.

The program gives half price tuition for several graduate programs to GW alumni who return within a year of graduation. The extension calls for the program to include students who return within two years and asks for an increase

in the number of programs included.

"It improves opportunities for our alumni," said Cummins, who sponsored the bill.

"I would accept expanding the programs, certainly," said Geri Rypkema, director of the office of fellowships and graduate student support. "But it becomes more difficult to manage when you double the number of students eligible for each program each year."

In addition the Senate unanimously approved a bill that recommends changes to the Student Code of Conduct. The bill clarified definitions of both rape and sexual assault and requested that the sanction for both be expulsion from the University.

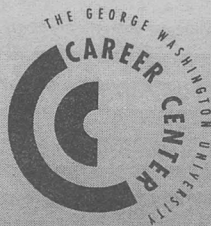
SA President Damian McKenna and graduate Sen. J.P. Blackford (SEAS) proposed changes to the financial bylaws on Tuesday. The bill is an attempt to organize the process of allocating funds to student groups.

"A lot of groups have problems with the finance bylaws," McKenna said. "This bill will make it easier for student groups. This is something I've wanted to do since I was finance chair (last year)."

He also said the addition of strong repercussions for misusing funds was a major change.

The new bylaws would not include campaign finance reform, and if they are approved, they would supersede the bill passed earlier in the day. Some senators are calling for an amendment to the bylaws that would include the new campaign finance reform.

"The bylaws wouldn't pass until the campaign reform is included," Cummins said.



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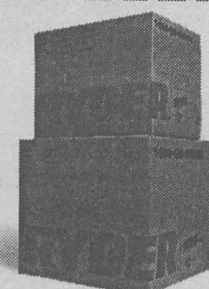


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THE GW HATCHET

An Independent Student Newspaper

Responsibility

Last Friday night, the members of the GW women's water polo club team made a big mistake. They advertised a fundraising keg party all over campus, using the University's name. While they said they canceled the party after the warnings of their coach and the Department of Athletics, the party went on anyway at a house behind Howard Johnson's.

Six people were arrested for underage drinking or disorderly conduct when Metropolitan Police raided the party at the request of the University. To a lot of students, it might seem as if GW is just displaying an overly puritanical attitude.

But in the fall of 1993, 19-year-old sophomore Adam Jarrett was stumbling home from a Georgetown bar when he was struck and killed by a car on M Street. His mother proceeded to sue the city, the bar and GW. The University, believe it or not, is enforcing the drinking age to protect the safety of its students – and, of course, to protect itself from actions like that lawsuit.

The police's heavy-handed approach wasn't totally necessary – breaking up the party and sending everyone home would have accomplished the same goal. But the fact still remains: The organizers of the party were warned. GW was concerned because flyers advertising the party both used the University name and said alcohol would be served. The Student Code of Conduct does not allow alcohol to be served at a GW-affiliated fundraising event without permission.

But the team chose to ignore that rule. They should have known better. Of course, this won't make any difference to the six people who got arrested. They were doing the same thing the other hundreds of students at the party were doing – and what millions of college students do every weekend. They were just unlucky enough to get caught. The University should take care not to scapegoat the students who got arrested. The water polo club, the owners of the house and everyone else involved – including the administration – also have to answer to what happened Friday night.

Prioritizing, GW style

Tuition is rising and next year's freshman class will be one of the largest yet, but the Columbian School of Arts and Sciences is cutting its adjunct faculty budget by nearly 20 percent. Seeing how bad this will be for the quality of the University's academics is an absolute no-brainer.

Adjunct professors provide invaluable professional expertise and life experience to their students. Many of them are professionals in other fields who enter the world of academics part-time, just because they love teaching and appreciate young people. GW is known for its ability to attract politicians and other Washington figures to teach here – that's a big attraction to many students.

This summer, an estimated 1,700 incoming freshmen will attempt to find classes they want and need to take at Colonial Inauguration. Many of these classes, particularly the required English composition courses, are taught by adjunct professors. It's already difficult enough to find the courses we need to take – how much harder does the administration need to make it?

And as if we haven't been wondering enough what that 6.9 percent tuition increase is going to pay for, this is just another question to be asked. Shouldn't any tuition increase go first and foremost to bolster the quality of academics? And aren't good teachers the core of any high-quality academic program?

The answer to both these questions is undoubtedly yes, but the University apparently doesn't agree – or doesn't care. And so as GW spends our tuition dollars on landscaping, flags and statues, we watch what should be the core of the University – its academics – take a huge hit.

The GW HATCHET

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Moving mailboxes will promote aggravation, not campus unity

I recently read of President Stephen Joel Trachtenberg's mailbox plan ("Residence hall mailboxes may move," The GW Hatchet, April 7, front page) and was somewhat appalled.

Why on earth would someone want to do this? One of the things that I have enjoyed about living in a residence hall these past four years is the fact that I could just go to my lobby and get my mail, no matter what time of day. I've never had to wait in lines or wade through piles of mail lying on the ground.

Friends of mine who go to school at the University of New Hampshire and Dartmouth College, where they have all the students mailboxes in one area, have always been envious of our system here. They tell me that it is a pain in the ass to go and wait in lines, and when the mail is late, they have to go back to another far-away building and check for their mail. They hate getting their mail so much that if it is raining or snowing, or even late at night, they just wait until the next day to get it. When they do get their mail, they do what we all do – get their mail and go home or to class. They don't stop and chit-chat, they don't build community; they go about their business.

Do we need more unity? You betcha. Is this the best way? Nope. How about reopening George's? When I was a freshman, my friends and I made our way over to George's every Saturday night to grab some dinner, watch TV and then play pool. What needs to be done is to have the area reopen as a sports bar. Let them serve appetizers and beer and soda. Would this compete with J Street? No,

Christopher Parker

because it is after a different crowd – students who want to relax in a fun setting. If you're worried about underage drinking, just card everyone at the door. I went to Marquette University on a trip last year, and they had a sports bar, and it was packed with people just catching up and watching sports, playing pool and even studying.

Need more community? Move WRGW to the ground floor of the Marvin Center. There is no need to have the newsstand area as underutilized as it currently is. I have seen plans for renovations of the

Marvin Center that have incorporated this idea, and it has been endorsed by the Marvin Center Governing Board. If students could see the radio station it could prove to be more of a link to campus, maybe not as strong as The Hatchet is, but still a viable link between campus and student; something students would enjoy and could be proud of.

The point is that while we need more unity and community, mailboxes are not the best way to go about achieving it. I bet if you ask most students they will agree that centralized mailboxes are a bad idea. What will become of all the current mailboxes? If this is such a great idea, then why are they building mailboxes in the new residence hall? Will I have to cart a package from the Marvin Center back to Mitchell Hall, the Aston, or wherever? Can I take the escort van to get my mail? And if so, will it wait while I run in and wait in line, so that it can take me home? If students are forced to go to the Marvin Center to get their mail, will Trachtenberg also be forced to? That is only fair, isn't it?

—Christopher Parker is a senior majoring in American studies and political science.

SA, PB leaders sell out to Rice Hall by promoting fundraising

We elect our student representatives, among other things, to voice our concerns to the administration. For example, I supported the attempt at getting the attention of Rice Hall in regards to the tuition hike, embodied in the J Street boycott put together by our student leaders.

I was happy to see that Student Association President Damian McKenna and Program Board Chair Rodney Salinas tried to accomplish something on behalf of the students by meeting with President Stephen Joel Trachtenberg. Both of them echoed GW student concerns about the fact that we did not want the tuition hike. In the end, Salinas noted how "it almost felt like we were talking to a brick wall." For awhile, I honestly believed that the student representatives were doing just that, representing us.

But when I checked my mail today, I received a letter from the GW Senior Class Campaign. It describes how tuition, at its current rate, only covers 75 percent of the cost of educating each student. The obvious inference is that the remainder must come from other sources. The letter asks me to make a financial contribution to the University. Putting aside the fact that I still have not graduated yet and I am already being harassed to give GW money after four years of being ripped off, the argument remains

that the money for the other 25 percent must come from somewhere. The question is, is there any difference between a gift from a current student or a tuition increase on a future student? In the end, the University is claiming it needs more cash.

What makes this even more annoying is that the letter is signed by the two co-chairs of the Senior Class Campaign, Damian McKenna and Rodney Salinas. The same two people who fought to keep tuition lower (while Trachtenberg noted that we needed the tuition hike to maintain our U.S. News & World Report ranking) actually wrote in this letter that I should make a gift because "with your support, we can rise in the national rankings," so I should "send in (my) gift today!"

I think it is beyond insulting to see the so-called student leaders put one face on in front of the entire campus and then another in this letter. An incredible lack of intelligence is shown by McKenna and Salinas when they argue that the students are being charged too much and then turn around and ask some to pay more. An untrained chimp could see the contradiction. At times like this, I am embarrassed by the lack of leadership displayed by some of our student representatives.

—Neil Verma is a senior majoring in political science.

Neil Verma

LETTER TO THE EDITOR

Exposed

It was about 10:30 p.m. on Sunday and I was on my way to the computer lab when I passed by Phillips Hall room 217. As I casually glanced into the doorway of the classroom, I almost screamed.

A young white male student was standing in the shadows of the doorway touching himself

with his pants pulled down. Fully exposed and standing only inches from the doorway, he glared at me from behind his glasses with a sick look in his eyes. "OH MY GOD!" was my first thought as I quickly headed for the front desk of the Academic Center to report the incident to the community service aide on duty. University Police arrived within minutes only to find that the exhibitionist had fled.

I just wanted to say how disgusted I am to know that one of my fellow students was doing such a thing in a school building. Other students have to attend classes in those rooms – they are not places for personal sexual acts. Also, who do you think you are, scaring other people like that? Keep such activity in your room and away from the sight of others. It's just plain gross!

—Andrea Lawn senior

WANT TO SEE YOUR OPINION ON THIS PAGE?

Write a letter to the editor!

OPINION

If you're under 21 and want to party, face the music

As I was reading the April 7 issue of The GW Hatchet, it occurred to me that the wonderfully animated editorial cartoon of last Friday night's water polo party should have an equally amusing narrative to accompany it.

And, as one of the few party-goers to spend Friday night locked up in a holding cell downtown, I can tell you that the cartoon wasn't that far from the truth in describing the scene behind Howard Johnson's that night. I knew the situation was bad when my friend spotted a plainclothes cop at the door, but it quickly deteriorated when I dropped my cup on the floor. A burly gentleman wearing a safari vest approached and asked me why I didn't want to drink anymore now that the police were "in the house" (no pun intended). Ignoring the numerous revelers surrounding me, he demanded my ID.

It didn't take long for my friend and me to get used to the shiny bracelets that linked us together as we sat on the cruiser in front of the house, briefly pondering a mad dash across the highway. Then we remembered that he had taken our shoelaces. (No joke.) Soon we were hustled into a waiting car, where we sat and watched everything unfold for half an hour. Perhaps the most entertaining incident was the quasi-police brutality scene that transpired when a guy in a black "Immaculate Conception" T-shirt started screaming "PIGS!" He was promptly flattened onto the trunk of our squad car, and with each further obnoxious incantation his head was slammed down, shaking the vehicle in which we sat. Viewing the incident through the back window helped to relieve us of our own concerns and ten-

sions.

Before long we arrived at our first stop, the Bureau of Alcohol Tobacco and Firearms' and Metropolitan Police's Narcotics Special Investigation Unit in Northeast Washington, where we met up with two other people who had allegedly broken the law at the party. We were told we had been arrested by federal agents who had been following a lead on a "raucous party" at GW and that we could thank our dean for "dimming us out," as the detective put it. The officers, who work with the prostitution, gambling and alcohol unit, had responded to a request from the University to investigate the party. As one officer put it, "I'd rather be bustin' dealers than college drunks ... I don't have a hard-on for you guys, but they assigned it to us." I felt warm and fuzzy all over.

Meanwhile, one girl who had been busted was crying hysterically because she was claustrophobic. She asked the cop to sit in the cell with her. I thought about asking her to sing along with me in a jailbird rendition of "99 Bottles of Beer on the Wall" to take her mind off of the very lousy situation, but decided instead to make the best of it and talk to her calmly about the state we are from. My friend was lecturing me because, as he said, "Jail is not the time to be hitting on girls." Another kid was vomiting in the lovely all-in-one sink-toilet.

Then we got to ride in a paddy wagon, and instead of handcuffs, we got plastic ties. Three beefy convicts on the other side of the partitioned van told us they were going to violate us "little kiddies." The four

of us were taken down to "Central" and thrown into the plush, yet not overly ostentatious Cellblock 1, which is about the size of a Mitchell Hall single. Ten fingerprints and a mug shot later, we were issued blue bands - similar to the kind you get at The Cellar or Tequila Grill (if you're 21, of course!).

By this time, my sense of humor had evaporated. After four hours in a holding cell that reeked of urine, we each got a ham sandwich and a cup of fruit punch. It was the best meal I'd had since spring break. By 6:30 a.m., I had two red vertical lines on my face from falling asleep while leaning against the bars. Finally, it was time to go home. The paperwork was finished.

Dan Gabriel

As we walked down The Mall toward GW without our shoelaces, sleep-deprived zombies that we were, I wondered what would spurn a school against its students. I mean, I've "heard" there are rats at Itza Pizza, but I don't drop a dime to the health board. I may be wrong, but there were a lot of other people there (about 600), who weren't drinking Coke (like I was). What if everyone who had a beer got locked up? The jail was a crowded place as it was, and I don't think the chief of police would be too happy if he had to fill his cells to capacity with a bunch of intoxicated GW kids.

But the system is unfair and the rules aren't enforced equally. The University knows what goes on right here on campus in nearly every fraternity house. Why is it sometimes they look the other way and other times they pretend to be the spearhead of a Neo-Prohibition movement?

The point is that what happened Friday was for real. I now have a criminal record for (allegedly) doing nothing more than what the majority of college students across the nation do three nights a week. The going rate here in the District for underage possession of alcohol: a \$1,000 fine or 30 days in jail.

This article, though at times sarcastic, was completely factual. If you think you are "just a number" at this school, just wait until you get arrested for underage possession. If you think you can "get away" with drinking on or off-campus, join the club. But be prepared to be thrown in a dingy cell with the scum of society, because that's what our school and our society thinks of underage drinkers. And things aren't likely to change. Already this year, alcohol-related violations here on campus have increased 11 percent. That's 250 people who didn't get the message until they got caught, myself included.

It's time to address the drinking age issue; the rules, the reasons behind them and the punishment. Everything. They don't tell you at Educated Choices that you will spend a night in the slammer. They tell you to drink moderately off-campus and take a cab home. Something doesn't fit.

I'm not trying to weasel out of my punishment. I did the crime, I'll do the time. But jail is no joke. The joke is that the mayor can smoke crack, the president can smoke pot, but millions of college students can't enjoy a beer. If you're old enough to die for your country in war, shouldn't you be able to enjoy all the privileges and rights of being an American? You tell me.

-Dan Gabriel is a freshman majoring in political science and journalism.

GW artistic efforts deserve more than cursory coverage

I would like to comment on the shameful coverage the artistic community at GW receives. I have been involved in different artistic events for the last four years here, and it seems that the campus media is always pushing them more and more into obscurity.

In any community, there has to be a somewhat active arts scene, whether music, theater, dance or the visual arts. It is this, not the weekly sojourns to Quigley's or Odds, that breathes life and vitality into the campus environment. And there are always a plethora of artistic activities going on - the theater and dance department has many plays and dance concerts throughout the year. The music department has its faculty concerts and student recitals and brings in many spectacular artists for master classes to work one on one with the students. These are but small examples, because I haven't even touched on the literary side. Do *Wooden Teeth* or the *Olives* and *Wax* coffeehouse

ring a bell?

But what does the campus community know about these things? Nothing - and why not? It's not that the departments don't advertise. The theater and dance department always has those big banners hanging from the Marvin Center proclaiming their shows; you can't say that those aren't visible. The music department has all sorts of posterage around campus about its events. But the campus media never mentions these things.

Some examples: Remember this year's Martha's Marathon of Be-bop and Blues? The entire theme of the evening was centered around the music of the big band era, and King James and the Serfs of Swing, a band composed of students, opened the show. They weren't even mentioned, let alone described in The GW Hatchet. And you can't say that "Be-bop and Blues" refers to anything but music. Imagine, opportunities for students to come enjoy the cre-

ative output of their fellow students. It would be nice for the students to know about it.

And let's talk about the GW CD for a minute. To date, the longest, most detailed article about it has been the joke in the April Fool's issue of The Hatchet that revealed this paper's opinion of the CD - that it was an attempt by the SA to add yet another résumé builder for high-level SA officers.

Fred McConnell

Hogwash. While the initiative was proposed by the SA, and the project was funded by the SA, to my knowledge only one performer (outside of the University Singers, and I don't know what all 80 of them were involved in) has any SA involvement. The bands involved came out of the GW

woodwork to put on some fine performances.

The performers and their music are incredibly diverse - if you at The Hatchet would listen to it, instead of immediately dismiss it because of its SA sponsorship, you would notice it instantly. Perhaps if you would listen to it, you would notice what Dave Fox, creative services director of Z100 Radio in New York City, has noticed - what has caused him to send the CD to RCA Records, Sony Records and Geffen Records. That's right - the music on this CD and its stellar quality, both in terms of the performances rendered and the way they were captured (considering that 16 bands were put to tape in two weeks), have made a major player in New York radio's top station send the CD to major record labels. Get the hint. This little CD has the potential to launch the careers of students who for the most part could probably care less about student government. You could be proud of

that. I'm one of the musicians on the CD and was in charge of recording it (the first and only SA project I've ever been involved in), and I am proud of that.

And there are a whole lot more things I could go off on. It is a shame that when I returned to GW from Christmas break, I found a nice review of Brian Austin Green's new CD in the GWeekend section of The Hatchet, yet no mention of the GW CD. I see reviews of concerts by nationally recognized bands, but no review of the GW Jazz festival held on March 9, which featured the best of the students who play jazz/popular music in the GW community - King James and the Serfs, Los Gringos, Brickhouse and five-piece jazz combos. Shows in local theater are reviewed extensively, while GW performances get cursory coverage.

Wake up.

-Fred McConnell is a senior majoring in recording and production.

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Trachtenberg Award honors three professors

Tollo honored for teaching; Montaser for scholarship

BY TAMMY IMHOFF
HATCHET STAFF WRITER

Three members of GW's faculty will be awarded the Oscar and Shoshana Trachtenberg Prize, created by GW President Stephen Joel Trachtenberg in honor of his par-

ents, at the Commencement ceremony in May.

Geology professor Richard Tollo was awarded the prize for teaching, law school professor Roger Schechter was presented the award for University service, and professor Akbar Montaser of the

chemistry department received the prize for faculty scholarship.

Students nominate candidates for the teaching award, which is given annually to a full-time, tenured member of the faculty who teaches undergraduates and displays "excellence in teaching."

The Memorandum of Agreement with the University, written by Trachtenberg when he established the endowment to define the award and criteria for receiving it, defines excellence in teaching as "the accurate and effective communication to undergraduates of important cultural, historical and/or scientific subject matter as well as current scholarship and scholarly debate in the fields involved."

"It's the ultimate compliment by the students, it's the biggest compliment I can receive," Tollo said. "Without overstating, it is the finest honor a professor can receive at this University."

In addition to receiving the prize at Commencement this May, Tollo was invited to address the University Teaching Center's Celebration of Excellence in Teaching on April 1.

Nominations for the Trachtenberg prizes for faculty scholarship and University service are made by faculty members. All three winners receive \$1,000.

The award for faculty scholarship, which honors research while it is being conducted rather than after it is completed, was presented to Montaser for his work in developing and editing a book on a new technique that allows for the analysis of trace amounts of elements, particularly metals. One application of the technique could be in environmental analysis, where it could be used to detect trace amounts of lead in water.

Fred Abramson, a professor in the pharmacology department and a former recipient of the award, served on the panel that chose this year's winner of the scholarship award.

He described the difficult process of selecting one person from the 12 nominations. The nominees came from several different fields of study, which made having to choose one winner "an apples and oranges judgment," Abramson stated.

"The Westminster Kennel Club dog show was airing at the time that we were deciding on a winner, and it is much the same problem. It is easy to choose the best collie or the best descant, but how do you judge the best dog overall?" Abramson said. "By the same token, how do you judge the best research when you are comparing political science or economics to poetry to science?"

Abramson stated that the deci-

sion to choose Montaser came down to whose work was "more special."

"It wasn't a question of were (the nominees and their research) good, but who stood out," he said.

Abramson also said the significant number of grants Montaser has received for his research was a contributing factor to his being selected as the winner.

Montaser will be invited to give the keynote address at the Scholar's Showcase next year.

The award for University service recognizes exceptional service by a tenured faculty member. The emphasis is placed on service beyond that which is considered in accordance with required aspects of a professor's responsibilities.

According to the Memorandum of Agreement, "A service to be recognized may include, but is not limited to, active membership in the Faculty Senate, active membership on committees ... and other activities that directly involve institutional governance."

Schechter has served on committees for the GW Law School and the University as a whole. He was parliamentarian of the Faculty Senate for several years and served on the Dispute Resolution Committee, which addresses grievances between the faculty and the administration, particularly regarding tenure.

He also served as consultant to the University committee on the grievance process between faculty and administrators, the Senate committee on Senate representation among schools and the Joint Committee of Faculty and Students. He has worked on academic integrity initiatives and on a University committee regarding athletics.

Within the GW Law School, Schechter worked on the committees for tenure and promotion, student orientation and long-term planning. He also has worked on admissions, which reviews 6,000 applications each year.

Schechter was chosen from a pool of 10 candidates. Once a person is nominated for the award for University service, his nomination is kept and considered for three years.

In addition to the \$1,000 cash award each winner receives, plaques that will bear the names of the honorees will be placed in a prominent position on campus.

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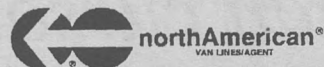


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Golparvar appoints cabinet

Transition team receives more than 120 applications

BY MATT BERGER
HATCHET STAFF WRITER

Student Association President-elect Kuyomars "Q" Golparvar named next year's SA cabinet and other executive branch officials this week.

Golparvar and the transition team received more than 120 applications for positions, a 75 percent increase from last year.

"I think a lot of students not traditionally involved in the Student Association are now looking to get involved in the organization," Golparvar said. "The campaign brought renewed interest from the student population at large."

Each cabinet nomination must be approved by the Senate-elect this month, before the new administration takes office on May 1. Other appointments do not need to be confirmed.

Golparvar named junior Hilary Winston to serve as vice president for public affairs. Winston served as assistant vice president for public affairs for the SA during the 1995-96 school year.

"I'm really excited," Winston said. "I wanted to use what I had learned before to make a difference in the Golparvar administration."

Junior Marni Karlin was nominated as vice president for academic affairs. Karlin worked in the honors program and as a peer advisor for the Elliott School of International Affairs.

Sophomore Marc Birnbaum was named vice president for judicial

and legislative affairs. Birnbaum served on this year's Joint Elections Committee and represented the JEC in Student Court.

Rob Hendin, a sophomore, will serve as vice president for undergraduate student policy. Hendin currently serves as SA assistant vice president for public affairs.

Steven Mandelbaum was named vice president for financial affairs. Mandelbaum, a freshman, currently serves as the SA's assistant vice president for financial affairs.

Senior Omar Ashmawy will serve as vice president for graduate policy. Ashmawy, who will be a student at the GW Law School, is now parties chair of the Program Board.

Adam Kinsinger, a freshman, was nominated for vice president of

community affairs. He is a member of the 1997 Colonial Cabinet and assisted Golparvar in Sarah Goodyear's write-in campaign for the Advisory Neighborhood Commission.

The designate for vice president for student activities next year is sophomore Nerissa Whittington. She organized the off-campus orientation program and is active in Students To Free Tibet.

Golparvar also named sophomore Rebecca Treloar to serve as office manager and freshman Jay Garrity as his director of communications.

"It's the best cabinet I could have expected," Golparvar said. "Each role definitely has the right person there."

Executive Branch Appointees

Joint Committee of Faculty & Students
Pia Koslow, Carrie Potter,
Rodney Salinas, Julia Yacmeneva,
Doug Miner, Marni Karlin*
Director, Dining Services Commission
Gayle Adler
Director, Diversity Affairs
Kirti Patel
Director, Student Involvement Program
Alexis Rich
Director, Campus Spirit Initiative
Alan Elias
Director, Greek Affairs
Vania Smith
Director, Computer Affairs
Alex K.W. Diacre deLiancourt
Director, Athletics and Recreation
Michael Arcati
D.C. Capital Consortium Reps.
Lonnie Giamela, Alex Laster
Green University Representative
Ivan Urlaub

Director, Alumni Affairs
Sheandra Clark
Director, Disability Services
Jim Duncan
Director Book Exchange
Gayle Adler**
Director, Homecoming
Heather Roark
Director, Outreach
Rusty Stahl
Director, Security Affairs
Dan Kanewski
SA Historian
Reilly Starr
Library Liaison
Anthony Rizzuto

* a seventh representative will be named and the chair designated later
** temporary appointment
Source: SA President-elect Kuyomars "Q" Golparvar

NORTHWESTERN UNIVERSITY SUMMER SESSION '97

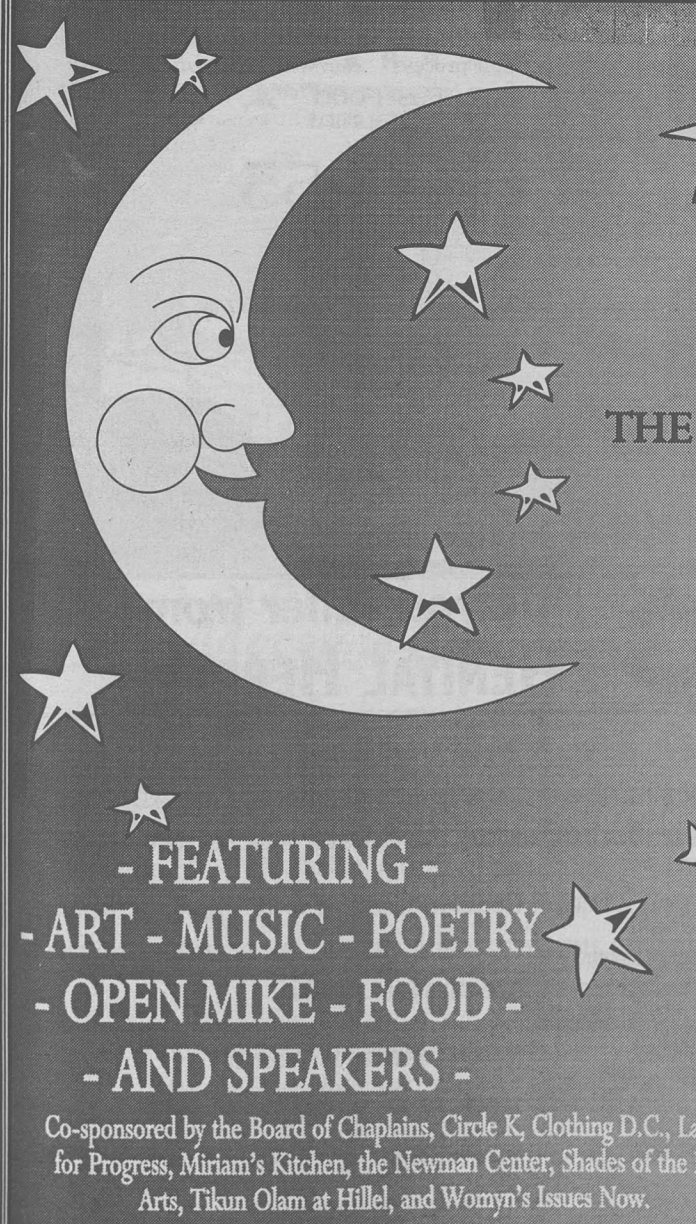
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PRESENTS
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VISIONS OF SUSTAINABILITY**

THURSDAY, APRIL 10WORLD PREMIERE OF "CROAK, OR THE LAST FROG" WITH ACCOMPANYING PANEL DISCUSSION
"AMPHIBIAN SCIENCE: AN ALARMING MYSTERY"

- 4:00-6:00 pm "Amphibian Science: An Alarming Mystery" panel discussion
800 21st Street, NW GW Dorothy Betts Marvin Theatre
- 8:00 pm Performance of "Croak, or the Last Frog"
800 21st Street, NW GW Dorothy Betts Marvin Theatre

FRIDAY, APRIL 11INTERNATIONAL TRADE AND THE ENVIRONMENT CONFERENCE: FROM MARRAKESH TO SINGAPORE AND BEYOND
8:15-4:30 pm GW Law Center, 2000 H St. NW**MONDAY, APRIL 14**

AN INTERNATIONAL PERSPECTIVE: REFLECTIONS ON THE GLOBAL ENVIRONMENT

- 12:00-1:30 pm The Peace Corps Brown Bag Lunch Panel: International Environmental Experiences
2013 G Street, NW Stuart Hall Room B10
- 4:00-5:00 pm Antarctica: International Stewardship of a Pristine Continent
2115 G Street, NW Monroe Hall Room 104
- 6:30-8:00 pm "Global Achievements in Sustainable Development Since Rio: An International Dialogue"
800 21st Street, NW Marvin Center Room 406

TUESDAY, APRIL 15

EXPANDING YOUR HORIZONS: PATHWAYS TO ENVIRONMENTAL SUSTAINABILITY

- 11:00-2:00 pm Career Fair: Environmental Pathways
800 21st Street, NW Marvin Center 2nd Floor Colonial Commons
- 4:00 pm Mikhail Gorbachev
"Finding Our Way 5 Years After Rio: A Vision of Sustainability"
730 21st Street, NW Lisner Auditorium
- 6:30-8:00 pm Elliot Norse, President
Marine Conservation Biology Institute
2201 G Street, NW Fungler Hall Room 108

WEDNESDAY, APRIL 16

GW SOLAR DAY AND THE UNVEILING OF THE NEW GW SOLAR CAR

- 1:00-5:00 pm Expo: Unveiling of the improved GW Solar Car
- 5:00-7:00 pm Solar Reception
Rose Garden and Academic Center Breezeway
2115 G Street, NW outside Monroe Hall
H Street, NW between 21st and 22nd Streets, NW

THURSDAY, APRIL 17

ARTS AND THE ENVIRONMENT DAY

- 12:00-5:00 pm Environmental Sculpture Exposition
730 21st Street, NW
Lisner Auditorium, Dimock Gallery
- 8:00 pm Utah "Spirit Place" Spirit Planet: Artists' Voyage into Sacred Lands
730 21st Street, NW outside Lisner Auditorium (south wall)
Rain Location: 800 21st Street, NW Dorothy Betts Marvin Theatre

FRIDAY, APRIL 18

ENVIRONMENTAL INQUIRY AND APPLICATIONS

- 12:00-3:00 pm Green University Student Environmental Research Competition and EcoExpo
23rd and H Street, NW GW Hillel Center, Basement
- 3:00-5:00 pm Green University Student Environmental Research Competition Awards Ceremony
2201 G Street, NW Fungler Hall Room 108

SATURDAY, APRIL 19

ENVIRONMENT AND COMMUNITY

- 8:00-12:00 pm Neighbor's Project Clean Up Shaw
800 21st Street, NW Marvin Center 1st Floor Lobby

TUESDAY, APRIL 22

ENVIRONMENTAL PARTNERSHIPS: EARTH DAY IN THE NATION'S CAPITOL

- 9:00-2:30 pm Environmental Fair in Anacostia Park
- 9:00-1:00 pm Ward Eight Community Clean-Up Day
Woodland Terrace Housing Complex at Ainger Place, SE

For more information or to volunteer, contact The Institute for Environment at (202) 994-3366

**Committee 2000 starts slowly****Group to strengthen freshman class stumbles over elections**BY MARGARET MAGEE
HATCHET STAFF WRITER

Class Committee 2000, a group formed to strengthen spirit among members of GW's freshman class, voted to rewrite its constitution in response to controversy over

recent advisory board officer elections.

Class Committee 2000 was created by freshman Student Association Sen. Ed Meinert to "advocate the issues facing the class of 2000; promote and strengthen school and class spirit; and work with other student organizations to enhance the student life at GW," according to the group's constitution.

"We want to tap energy and enthusiasm by doing activities to motivate campus spirit," Meinert said.

But this new organization ran into difficulties after objections arose during its officer elections. Elections were held with the founding members of the organization, but some freshmen later objected, saying all of the Class of 2000 should have had a chance to be involved in the voting process.

As a result, the committee's chair, Amir Jahangir, moved to reelect the positions at a meeting April 6.

However, during the course of the meeting, the current officers rejected his proposal. "It was turning into a parliamentary war," Meinert said.

Officers Chris Fleming and

Matthew Leddicotte then submitted their letters of resignation and left the meeting.

"I felt that (the elections weren't) representational to the freshman class," Fleming said.

Leddicotte said even though he was concerned that issues of the class were not being represented, the main reason for his resignation was because he did not plan to matriculate with the class of 2000.


However, acknowledging the problems in their first election, the officers did vote to nullify the constitution and begin a new draft in the near future, Jahangir explained. Therefore, they will have to address the election process again soon.

"We have a lot of great ideas and we want to be there to represent the class of 2000, but I agree that the group needs reorganization," Jahangir said.

Despite this organizational setback, the leaders are still optimistic about the committee's future.

"I truly want this committee to work, that's why I was so disappointed that there was bickering," Jahangir added.

Interested students can contact Class Committee 2000 by e-mail at gw2000@gwis2.circ.gwu.edu.



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Officials plan three new computer labs

Plan includes 24-hour room in Gelman

BY MATTHEW KATZ
HATCHET STAFF WRITER

GW is preparing to construct three new computer rooms in the basement of Gelman Library, including a 24-hour computer lab, according to University officials.

The 24-hour lab would be in the basement reading room that now houses the motorized stacks. Two other labs – an instructional facility to teach faculty how to use the latest technology and a chemistry computer lab – would be in the same area.

Access to the new rooms would be through the west door of Gelman next to the library's 24-hour reading room. In addition, one elevator would be programmed to only go down to the lower level, so when the library closes, that area would be isolated from the rest of the building.

All the plans are in the conceptual stages, according to administrators.

"The decisions have been made to go that way, but we haven't proven the decisions through programming," GW Associate Vice President for Business Affairs Al Ingle said. "We have to lay it out and verify it will work as I am outlining."

Ingle was unable to confirm where the funds for the project will come from. But in an e-mail message to The GW Hatchet, Director of the Computer Information and Resource Center J. Bradley Reese wrote, "Readers of The Hatchet learned a few weeks ago that tuition and fees are to increase next year.

The new lab will be among the first fruits of that increase."

According to the University's newsletter, *By George!*, funds for all technology improvements will come from the endowment, the tuition increase and other fee hikes. In the same article, GW President Stephen Joel Trachtenberg said the new 24-hour computer lab will be state-of-the-art and contain approximately 60 terminals.

The second lab, a faculty instructional lab, would instruct faculty in the use of the latest systems and technology. According to Ingle, faculty would be introduced to new hardware and software as it is developed.

The plans for the additional 24-hour computer lab in Gelman are part of the Information Technology Advisory Council's "fast track" goals, which are to be addressed by next fall. The lab would potentially double the number of 24-hour computers in University labs, moving the administration about halfway toward its goal.

Originally, the 24-hour computer lab was intended to be in the Visitor's Center. However, no viable alternative existed for a temporary relocation of the Visitor's Center at this point.

"We were hoping that the Visitor's Center would stay where it was. It would be a big transition at this point. We were concerned about the move," said Kathryn Napper, deputy director of the Visitor's Center.

Students to sleep out for the homeless

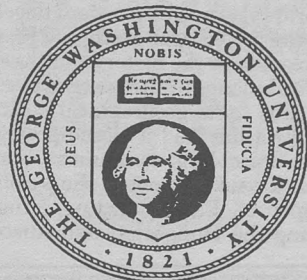
GW students will stay up all night to benefit the homeless Saturday at the 1997 Sleep Out for the Homeless fundraiser and awareness event.

The fundraiser will benefit Miriam's Kitchen, which provides meals for the homeless. Guests for the event include The Homeless Poets and Artists of Miriam's Kitchen, Miriam's Kitchen Director Laura Willis, Michael Stoops of the National Coalition for the Homeless and student performers from GW's Shades of the Fine Arts and Urban Art Family.

The students participating in the event will collect clothing, canned goods and other items to benefit the soup kitchen. The group will sleep on the Marvin Center H Street terrace from 6:30 p.m. to 8 a.m.

The event is co-sponsored by the College Democrats, the Board of Chaplains, Circle K, Clothing D.C., Latinos for Progress, Miriam's Kitchen, the National Coalition for the Homeless, Shades of the Fine Arts, Tikum Olam at Hillel, Urban Fine Art Family and Womyn's Issues Now.

—Matt Berger



THE GW HATCHET

WHAT GEORGE WASHINGTON READS

Hatchet Publications Inc., publisher of The GW Hatchet, is searching for a student to serve on its nine-member Board of Directors, comprising students, faculty and professionals.

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The student would be required to attend three or more meetings a year. The term of this non-paid position is two years or until the student leaves GW.

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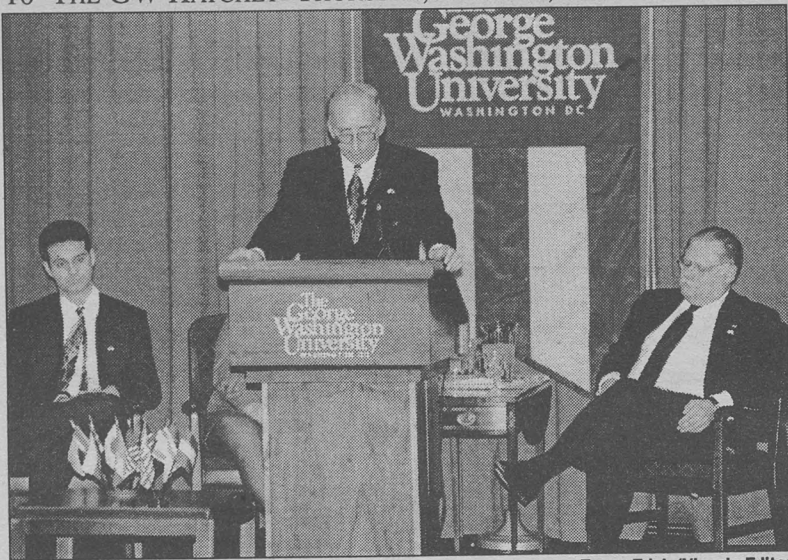
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**TUFTS
Summer**



Austrian Ambassador Helmut Tuerk explains the unique role his country plays in central Europe.

Tyson Trish/Visuals Editor

GW hosts Austrian ambassador

Tuerk discusses changing face of Europe, fall of communism

BY NIKKI KOLODNY
HATCHET STAFF WRITER

Austrian Ambassador Helmut Tuerk was invited by GW President Stephen Joel Trachtenberg and the Program Board to speak as the International Week keynote speaker Wednesday in the Marvin Center.

Tuerk discussed Austria's unique world role in light of recent developments in central Europe. He also spoke about the history that has led to turbulence in the eastern bloc.

Due to its geographical position, Austria has had a close-up view of the crumbling communist states, Tuerk said. He noted the symbolic flight of East German refugees using the Hungarian and Austrian

borders as a gateway to freedom in the former West Germany.

Tuerk spoke about the eastern bloc and the roots of discontent embedded there as a result of centuries-long cultural and economic borders.

"Conflicts between Serbs and Croats were on the same border between the Hapsburgs and Ottoman Empire. These strong cultural and geographical cleavages are not easily shifted," he said. "The vitality and destructive force of nationalism is underestimated."

Tuerk said that was a reason for communism's demise.

"Stalin misinterpreted nationalism," he explained. "He thought it was a phenomenon that will disappear once an adjusted social order (communism) was constructed. We see how it's untrue."

Communism was never fully supported by the working masses, Tuerk said. He stressed the fact that eastern European communism was upheld by a minority and overseen by the Soviet Union.

"Many who had grown up embedded in the communist system are today's worst critics of that system," Tuerk said.

Tuerk was wary of giving a clear-cut prediction of how the region will look in the future. He praised American leadership that has helped curb violence in these volatile countries as well as

Austria's efforts to provide stability in the region.

With the recent violence in Bosnia-Herzegovina, Austria has absorbed 90,000 refugees, of which 75,000 remain in the country and 60,000 have made permanent residence.

"Anyone who is persecuted by race or religion is welcome in Austria," Tuerk said. Since 1992, \$100 million for humanitarian aid has been raised from Austrian citizens as well as the private sector, Tuerk said.

Austria suffered from economic recession in 1996, as did Germany, its neighbor to the north. Tuerk predicted a substantial recovery for Austria.

He slated Austria as a key player in a gateway role between eastern and western Europe. Ten percent of Austrian exports are shipped to neighbors in central Europe, Tuerk said. In 1988, exports to the Czech Republic and Hungary tripled, he added.

"One of Austria's main goals is to draw reform countries into European integration," he said.

Tuerk warned that changing from a communist system to a capitalist one is difficult.

Tuerk has been ambassador to the United States for the past four years and has served his country for more than 30 years.



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WEEKEND



Jasmine Guy (with Charlotte D'Amboise) traded her Whitley Gilbert Southern accent for fishnets in 'Chicago.'

For Jasmine Guy, it's back to basics

BY KAREN D. ANCILLAI
WEEKEND EDITOR

It's a whole "Different World" for Jasmine Guy.

In the late 1980s, the actress made a name for herself as Southern belle Whitley Gilbert on the NBC comedy "A Different World." Now a decade later, she has shed her sweet-as-pie image for the role of the seductive, conniving Velma Kelly in the national tour of the Broadway hit "Chicago," now at the National Theatre.

As Velma, Guy plays a vaudeville star in the 1920s who murders her husband and sister when she discovers their adulterous affair. Velma is sure she will be cleared of all charges in court and awaits her career taking off once the trial ends. Her thunder is stolen, though, when another murderess in town, Roxie Hart (Charlotte D'Amboise), goes on trial also, with her slick lawyer Billy Flynn (Obba Babatundé) proclaiming Hart's innocence.

Guy said in a phone interview last week that it was a journey for her to become Velma, a character who uses what she has in order to get what she wants. "Chicago" demonstrates just how men and women alike use their sexuality in life, giving the show a real edge, she said.

(See GUY, p. 2)

Leaping frogs croak out green message

BY HEIDI WICKER
WEEKEND WRITER

The premiere of Anne LeBaron's new musical theater piece, "Croak or the Last Frog," with lyrics by GW theater professor Leslie B. Jacobson, is a triumph for the GW theater and dance community.

From the "croakers" singing such catchy phrases as "eggs are expensive, sperm are cheap," to the Las Vegas lounge act, each scene is full of surprises. Frogs jump out from the most unexpected places and croak in

both senses of the word at the most unexpected times, as humor pervades throughout the performance. It is mostly the wit of the lyrics and the use of one-liners

such as "don't look, baby, just leap," that are the most memorable.

The costumes reflect this humor as the perky frog wears a cheerleading skirt, the nerdy frogs wear glasses and talk like Steve Urkel from "Family Matters" and the ladies' man Uncle Mel, the Velvet Frog, wears a velvet shirt, unbuttoned at the neck like the lounge singer he portrays.

It is the humor that offsets the serious subject matter this piece explores — namely, the mysterious disappearance of the tiny tropical frogs of the Costa Rican rainforests.

Cassandra, the "main frog," laments the demise of her family and friends

(See FROGS, p. 2)

Grosse stars focus on film's creative process

BY JIM GERAGHTY
WEEKEND WRITER

NEW YORK — Questions about John Cusack's days as a teen idol dominated the *Grosse Pointe Blank* (Hollywood Pictures) press conference featuring him, his sister Joan Cusack and Minnie Driver.

College-age reporters from up and down the East Coast relived their early teen days by hitting him with questions and jokes from *Better Off Dead*, *Say Anything* and *Sixteen Candles*.

So I broke the monotony by asking Driver whether she improvised the dialogue for any of her scenes with Cusack.

"How nice," she smirked, with a sharp English accent that could cut glass, "a spare question. A charity question." After a few moments of my incomprehensible stuttering, she noticed the silence and turned to her co-star.

"Go on, John."

Finally, on the second try, the 26-year-old star of *Circle of Friends* and *Sleepers* opened up about her part. "It was a really good script that had holes in it where (the part of) Debi was concerned. So then they hired a big mouth to sort of come in and do things with it, and then we improvised. And it was excellent fun. And that's the way it should be on every film. Except it isn't. Right?"

Cusack returned a resounding, "Right!"

If Cusack seems excited about the new film *Grosse Pointe Blank*, it's for good reason. In addition to playing the lead role as neurotic hitman Martin Blank, Cusack co-wrote the film with old friends and gave parts to his sister Joan and old friend Jeremy Piven. Driver plays the high school prom date he left behind 10 years before.

"I don't know if we succeeded or not, but we were just trying to create some original characters and subvert some genres, try to do something where you're not going to be able to tell what's going to happen next," Cusack explained.

He said the light mood on the set helped contribute to a creative environment, the kind most actors search for.

"It's good to know you just have that environment where you can throw out five ideas and then have them not work, but still have the freedom to know that the sixth, the seventh and the ninth might work and are worth a try," Cusack said.

The wild story written by a bunch of old friends had only one flaw, though: a poorly-written female lead.

"There was a great framework there. That's really the basis for everything ...," Driver began to

explain diplomatically.

Cusack shifted in his seat. "When we did the first read-through ...," he said.

"... I cried!" Driver interjected. "I did! It was horrible. Every time I opened my mouth, the whole room suddenly went, 'Ughh.' Everything sank like a big, old snowflake."

When asked whether love can save a person the way it saves the characters in the film, Driver made a surprising statement.

"Love saves nothing," she declared, pessimistically. "It's the biggest misnomer. It doesn't!"

Her audience of college-age romantics gasped in horror. Watching Driver spout off about the impossibility of love was a little like hearing

President Clinton say "America sucks," or learning that Martha Stewart lives in a messy house.

"It makes some things appear surmountable, but they never truly are," she continued. "They can only be worked through. It's not the bomb, the saving grace. It's something that might put you on the right track."

She may not be a hopeless romantic, but Driver's career definitely appears to be on the right track. This summer she will star opposite Christian Slater in *The Flood*, an action thriller set in a torrential downpour. Nonetheless, she said she prefers smaller, more personal movies because on big-budget disaster movies, "acting is what you do between rainstorms."

Cusack film exudes wit and originality

BY JIM GERAGHTY
WEEKEND WRITER

Grosse Pointe Blank (Hollywood Pictures) is one of the sharpest, most cunning and original satires to hit the big screen. Ever.

John Cusack stars as Martin Blank, a hitman (see, you're laughing already), who is losing his edge and realizes that the daily grind of blowing away mobsters and foreign leaders has lost its fun.

With the advice of his terrified psychiatrist (Alan Arkin of *Edward Scissorhands*) and his devoted, yet batty secretary (*Nine Months'* Joan Cusack in another piss-in-your-pants supporting role), Blank decides to

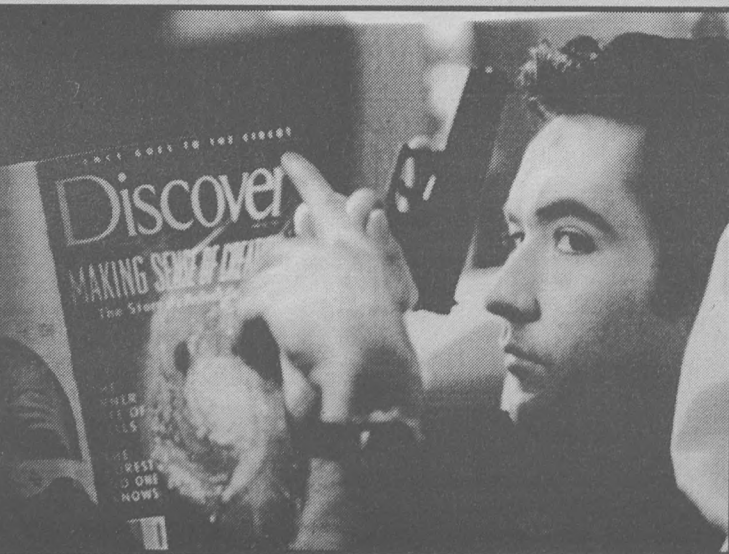
attend his 10-year high school reunion in posh Grosse Pointe, Mich.

There he meets up with his old sweetheart

heart Debi (Minnie Driver of *Circle of Friends*) and his old buddy Paul (Jeremy Piven, who is funnier here than in his role on "Ellen").

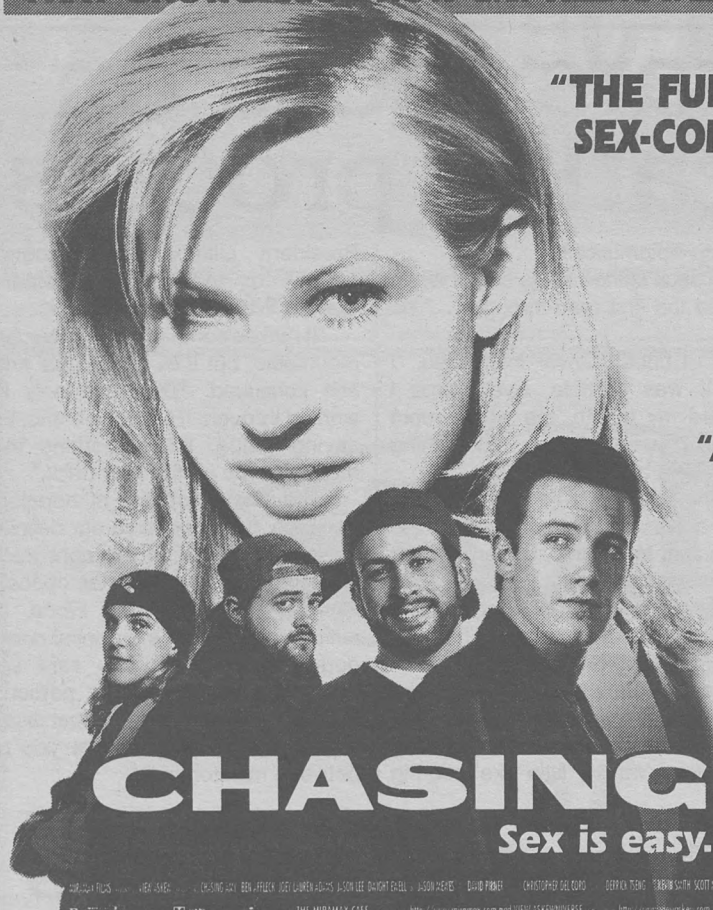
Blank realizes his career choice has separated himself from his old school friends. "What should I say to them?" he asks at one point.

(See GROSSE, p. 3)



In *Grosse Pointe Blank*, John Cusack plays an unlikely hitman who goes home for his high school reunion.

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In 'Croak,' Cassie (Kerry Washington), with Uncle Mel (Michael Laurino) fears the extinction of her kind.

Frogs at GW say 'sperm are cheap'

(from p. 1)

in a moving portrayal by local guest performer Deborah Tidwell. The story of the frogs' extinction is told in a flashback through the eyes of Cassie, the younger version of Cassandra, played by junior Kerry Washington.

All of the actors capture the essence of "frogginess" in their movements, but it is only with Washington that the audience actually forgets she is human, at least for the duration of the play. Junior Claudia Alick (Mama Terribilis) delivers perhaps one of the best performances. Her advice to the young female frogs as sung in the rousing jazz number "Eggs Are Expensive" is one of the highlights of the show.

The music is a heterogeneous mix of blues, jazz and salsa among others, and the interesting choreography by GW dance professor Joseph Mills utilizes the entire stage area, as well as the aisles and back of the theater.

The element of surprise is definitely one of the most creative and best implemented tools of this performance. Although a few of the songs could have used stronger vocalists, the modernistic style of the music keeps the audience entertained.

The GW Theatre and Dance Department presents "Croak or the Last Frog" at the Dorothy Betts Marvin Theatre April 10-12 at 8 p.m. and April 13 at 2 p.m. Tickets are \$5 for students and senior citizens and \$8 for the general public.

Guy takes journey to different world

(from p. 1)

"The entire cast is very sexy. When I first got to rehearsal, I was like 'Oohh, la, la!'" Guy laughed.

The musical allows Guy to sing, dance and act, three things she has done separately at various points in her life. She said she started dancing at age five and went on to perform with the Alvin Alley Dance Company, but left to pursue musical theater.

"It was like starting over completely," Guy said of her conscious decision to leave her beloved dance world. "The discipline, the sense of artistic integrity were the same ... but at times I felt like I would never reach the spot I had achieved in dance."

Guy's pursuits in musical theater included roles in the Broadway productions of "The Wiz" and "Bubbling Brown Sugar." She returned to Broadway last year to play Rizzo in "Grease," and then toured with the show for an additional six weeks.

The producers of the show were putting together the tour of "Chicago" at the same time and asked Guy to sign on. She said she was eager to play Velma, a woman with "edge, heart, determination and drive," but saying yes meant rehearsing for "Chicago" while still doing "Grease."

"It was bananas. I had no life for awhile," she said.

Now that she's down to playing just one role again, Guy said she is thinking ahead to what she will do after her run with "Chicago" in Washington and Chicago. She has started her own production company and said she has two projects in the works, an urban drama in which she will star with Jada Pinkett, and a story in early development about Tupac Shakur's mother.

"Chicago" continues through May 18 at the National Theatre, 1321 Pennsylvania Ave., N.W. Tickets are \$35-\$67.50 and can be purchased at the theater box office or by calling Telecharge at (800) 447-7400.

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WEEKEND

3



Bar: Houston's
Where: 1065 Wisconsin Ave., N.W., across from the side entrance to Georgetown Park mall.
Crowd: Friends, young couples and the occasional family.
Getting in: Not a problem, if you don't mind the wait.
Prices: Mid-range for the beer, great for the wine.
Food: The menu is only one page, but the taste is delicious and the portions are generous for the few things Houston's does serve.
Dancing: A catchy soundtrack plays in the bar, but this is not the place to cut a rug.
Pick-ups: The casual yet candle-lit atmosphere almost guarantees it.
Pluses: The great food and crowd.
Minuses: The wait on most nights.

Houston's is a chain restaurant and bar, but you'd never know it unless you've been to another one. The servers aren't dressed to match the tablecloths. There's no obnoxious jingle. There's no giddy spokesperson. Houston's is a chain without the gimmick — its franchised status guaranteeing only a consistently good time.

Houston's is quite popular, and the bar is always full. They do not take reservations, and the Bar Belle has known the wait for a table in the restaurant to be as long as two-and-a-half-hours. People faithfully wait the full amount of time, too, because the food and drinks are too good to pass up.

Like the food menu, the beer offerings are few, but they reflect a certain level of taste. Bottles of Bud, Miller Lite and Coors Light cost \$3.50 each. Bottles of Beck's Dark, Killian's Red, Sam Adams, Bass Ale, Heineken, Amstel Light and Sierra Nevada Pale Ale cost \$4.25.

The Bar Belle recommends forsaking the beer for the wine on a trip to Houston's, however. The bar offers a few choice wines that are the perfect complement to the menu of steaks, sandwiches and salads. The servers are familiar with the wine list and won't look down their noses at you if you ask a question about which red is the sweetest or which chardonnay would best complement the grilled chicken salad with honey lime vinaigrette. Wine is sold by the glass for between \$4-6 and by the bottle for around \$20. The Bar Belle highly recommends the 1994 Santa Rita Cabernet Sauvignon from Chile's Maipo Valley that she got silly on.

No matter if you decide on the beer or the wine, the Bar Belle insists that anyone who goes to Houston's order the "Chicago Style" Spinach and Artichoke Dip for \$6.95. It comes with a heaping basket of tortilla chips and sides of salsa and sour cream for additional dipping delight. It is the perfect start to what will be a perfect night at Houston's.

Grosse Pointe Blank hits the bull's-eye

(from p. 1)

"Remember me, Martin Blank? I killed the president of Paraguay with a fork. How have you been?"

Grosse Pointe Blank, with its dissonant styles and moods, is unlike any other movie you've ever seen. Is it an action movie? Some of the sequences, such as the first assassination, are more tense, wilder and more interesting than anything in, say, *Eraser*.

Is it a comedy? Certainly. No scene, confrontation or dialogue progresses the way you expect. And the villains include some of the most inspired casting decisions in a long time.

Take Dan Aykroyd, for example. He has been wasted in comedic roles; this man was born to play a villain. Aykroyd plays Grocer, Blank's demented rival who wants to kill him for a variety of reasons, not the least of which because Blank refuses to join the Assassins' Union that Grocer is forming. (Yes, a union of hitmen fighting for less hours and higher pay. I told you this movie is funny.)

A romance? The delightfully oddball romance between Debi and Martin as they return to their 10-year high school reunion will make this a supreme date movie. Fans of 1980s music will be especially pleased with the accompanying soundtrack.

Social satire? Yeah, and how long has it been since you've heard someone say that about a movie? Blank, the ordinary working-man killer, slowly learns that if you're a



John Cusack and Minnie Driver star in *Grosse Pointe Blank*, a romantic action-packed comedy.

cutthroat killer in your professional life, it will eventually affect your personal life. It's an interesting message for a college-age audience trying to decide what to do with their lives.

This movie is different. It's hard to classify, and some of the jokes may be too subtle for a general audience. But this movie was clearly a labor of love for Cusack and his buddies.

The only problem with *Grosse*

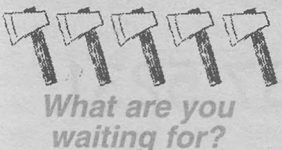
Pointe Blank is that after two hours of sheer entertainment, you won't be able to stand any of the other tripe Hollywood usually serves up. Every one-shot schlemiel from Pauly Shore to Steven Seagal should study this movie like the Koran until they learn how to entertain an audience.

Grosse Pointe Blank opens in theaters Friday.

Hatchet Rating Scale



Al Gore



What are you waiting for?



Not a good excuse to cut class



Foreplay



Not even if you get a free T-shirt

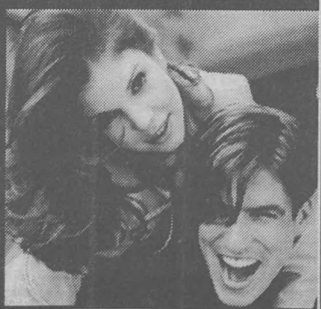
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Wednesday, April 16 Bob Hattoy Lecture Series

White House Liaison to Department of Interior • MC 402-4-6, 7:00 PM

Thursday, April 17 NAMES Project AIDS Quilt Paneling

NAMES Project Workshop (1613 K Street, NW) 3:00-7:00 PM

Friday, April 18 LGBA Alumni Gayla

Radisson Barcelo Hotel (2121 P Street, NW) 8:00-11:00 PM

Saturday, April 19 Youth Pride Day

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a.m. Sat.-Sun.)
Mon.-Thurs. 4:30, 10:30

The Devil's Own (R)
Fri.-Sun. 12:30, 2:45, 5:10,
7:45, 10:20 (10:00 a.m. Sat.-
Sun.)
Mon.-Thurs. 5:10, 7:45, 10:20

Liar Liar (PG-13)
Fri.-Sun. 12:45, 3:00, 5:00,
7:15, 9:45 (10:45 a.m. Sat.-
Sun.)
Mon.-Thurs. 5:00, 7:15, 9:45

Sling Blade (R)
Fri.-Sun. 1:30, 4:20, 7:20,
10:15 (10:15 a.m. Sat.-Sun.)
Mon.-Thurs. 4:20, 7:20, 10:15

The English Patient (R)
Fri.-Sun. 4:00, 10:15
Mon.-Thurs. 7:15

Inventing the Abbotts (R)
Fri.-Sun. 1:00, 5:15, 8:00,
10:30 (10:30 a.m. Sat.-Sun.)
Mon.-Thurs. 5:15, 8:00,
10:30

The Saint (PG-13)
Fri.-Sun. 1:45, 4:45, 7:30,
10:15 (11:00 a.m. Sat.-Sun.)
Mon.-Thurs. 4:45, 7:30,
10:15

That Old Feeling (PG-13)
Fri.-Sun. 2:00, 5:30, 8:00,
10:30 (11:00 a.m. Sat.-Sun.)
Mon.-Thurs. 5:30, 8:00, 10:30

Grosse Pointe Blank (R)
Fri.-Sun. 1:00, 4:30, 7:15,
10:00 (10:15 a.m. Sat.-Sun.)
Mon.-Thurs. 4:30, 7:15, 10:00

Sony Pentagon City 6

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love jones (R)
daily 1:00, 3:15, 6:05, 8:45

The Saint (PG-13)
daily 12:45, 3:30, 6:30, 9:15

Anaconda (R)
daily 1:30, 4:00, 7:00, 9:30

Liar Liar (PG-13)
daily 1:40, 3:45, 6:15, 9:00

Double Team (R)
daily 2:00, 4:30, 7:20, 10:00

The Devil's Own (R)
daily 1:15, 4:15, 6:45, 9:45 (no
6:45 Thurs.)

Cineplex Odeon Foundry

M. St. at Thomas Jefferson Ave.
(703) 714-9062

Secrets & Lies (R)
daily 5:00, 8:00 (2:00 Sat.-Sun.)

Prisoner of the Mountains (R)
daily 4:45, 7:15, 9:45 (2:15 Sat.-
Sun.)

Lost Highway (R)
4:15, 10:00

Breaking the Waves (R)
Fri., Mon.-Thurs. 7:00
Sat. 1:15, 7:00
Sun. 1:15

Swingers (R)
daily 4:35, 7:05, 9:35 (2:05 Sat.-
Sun.)

Shine (PG-13)
daily 4:40, 7:10, 9:40 (2:10 Sat.-
Sun.)

Evita (PG)
Fri., Mon.-Thurs. 4:15, 7:00,
9:45
Sat.-Sun. 1:30, 4:15, 7:00, 9:45
(no 7:00 Sun.)

Fargo (R)
daily 4:55, 7:25, 9:55 (2:25 Sat.-
Sun.)

Cineplex Odeon Dupont Circle

1350 19th St., N.W.
(703) 714-9037

Inventing the Abbotts (R)
daily 1:50, 4:20, 7:05, 9:35

Waiting for Guffman (R)
daily 1:40, 3:40, 5:40, 7:40,
9:40

Smilla's Sense of Snow (R)
daily 1:30, 4:30, 7:15, 9:45

The English Patient (R)
daily 1:15, 4:45, 8:15

Sling Blade (R)
daily 1:20, 4:10, 7:00, 9:50

Cineplex Odeon Wisconsin Avenue

4000 Wisconsin Ave., N.W.
(703) 714-9032

The Saint (PG-13)
daily 1:15, 1:45, 4:00, 4:30,
7:00, 7:30, 9:30, 10:00

Grosse Pointe Blank (R)
daily 1:30, 4:10, 7:25, 9:55

Liar Liar (PG-13)
daily 1:45, 3:45, 5:45, 7:45, 9:45

Anaconda (PG-13)
daily 1:30, 3:30, 5:30, 7:30,
9:30

That Old Feeling (PG-13)
daily 1:50, 4:40, 7:20, 9:50 (no
7:20 Mon.-Thurs.)

Cineplex Odeon West End 1-4

23rd and L. Streets, N.W.
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The Saint (PG-13)
daily 2:15, 4:45, 7:15, 9:45

Liar Liar (PG-13)
daily 2:00, 3:50, 5:40, 7:30,
9:30

Jerry Maguire (R)
daily 1:40, 4:20, 7:00, 9:40
(no 1:40, 7:00 Thurs.)

The Devil's Own (R)
daily 2:20, 4:50, 7:20, 9:50

Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.
(703) 714-9043

Scream (R)
daily 4:40, 7:00, 9:40

B.A.P.S. (PG-13)
daily 2:20, 7:20 (no 7:20
Thurs.)

The Devil's Own (R)
daily 2:00, 4:20, 7:00, 9:20

Double Team (R)
daily 2:10, 4:30, 7:10, 9:30

Cineplex Odeon Uptown

3426 Connecticut Ave., N.W.
(202) 966-5400

Return of the Jedi (PG)
daily 1:00, 4:00, 7:00, 10:00

*The above listing is for movies
playing between Fri., April 11
and Thurs., April 17, as pro-
vided by theaters.*

9:30 Club

Thurs. Fountains of Wayne
with Sloan

Fri. Unsane with Kiss It
Goodbye and Sweet Diesel
Sat. King Face with Shine
and Adam West

The Bayou

Thurs. Powerman 5000 with
Sexpod and SEV

Fri. Agents of Good Roots
and Strangefolk and Granian
Sat. Jimmie's Chicken Shack
with Spider Monkey and
Tripping On Rats

The Black Cat

Thurs. Thousand Legger with
BST Payback and M.K. Ultra

Fri. Black Cat Spring Swing
Cocktail Ball with Peaches
O'Dell and Her Black Cat
Orchestra
Sat. Congregation with
Sampson, Moon Boat Lover
and The Most Sorted Pies
Sun. Squirt Gun with Teen
Idols

The Capitol Ballroom

Fri. The Samples with Guster
Sat. Bile with Exorcist

Kilmer redefines the word 'saint'

BY TONY HILTON
WEEKEND WRITER

The meaning of the word "saint" gets a whole new definition in the new, big-budget film *The Saint* (Paramount), a remake of the old television series by the same name.

Val Kilmer stars as the saintly thief, Simon Templar. A man of a thousand faces with an almost supernatural ability for thievery and a penchant for taking the names of saints, Simon becomes a notorious, international cat burglar, stealing even the most highly guarded items in the world for a fee.

His latest job involves a beautiful young scientist, Dr. Emma Russell (Elisabeth Shue, *Leaving Las Vegas*), who has discovered the secret of cold fusion. The head of a Russian crime syndicate and his son hire the Saint to steal this formula. With the knowledge of Emma's secret, the duo can take control of a freezing Russia that is running low on oil and firewood.

Unfortunately, things go wrong for Simon and the Russians when Emma evokes feelings within Simon he thought were long dead. The two fall in love, and Simon cancels his contract with the Russian crime lord, Ivan

Tretiak (Rade Serbedzija). Refusing to accept this, Tretiak sends his men and his son to track down and kill Simon, while also trying to capture Emma to get the formula.

The Saint's dominant theme is the love story, but many action sequences are sprinkled throughout. Kilmer shows amazing ability and diversity when he takes on the personalities of the different characters he becomes. Shue also exemplifies her talent as the dotty and self-conscious introvert. Together, she and Kilmer create a chemistry that is both believable and enjoyable.

Serbedzija and newcomer Valery Nikolaev, who plays Tretiak's son, are both wonderful additions to the movie. Nikolaev manages to create a character one would like to see beaten and shot by the end of the story, while Serbedzija creates a formidable nemesis. Even Roger Moore, the original Saint, makes a quick voice appearance as a radio newscaster at the end, adding to the fun of the film.

The Saint may not be for everyone. The love story does dominate the storyline, but the action is wall-to-wall. The film definitely does justice to the character Moore created for the television screen.

The Saint is now playing in theaters.

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Tori Amos, Kadeem Hardison, Jasmine Guy, Geena Davis, Jon Lovitz...

They've all been talking to the GWeek.

Freshman workshop may get overhauled

Committee recommends several changes

BY TAMMY IMHOFF
HATCHET STAFF WRITER

Changing the Columbian School of Arts and Sciences' freshman advising workshop to a pass/fail class that counts toward graduation tops the list of 10 recommendations from a panel studying the program.

The CSAS Freshman Advising Workshop Evaluation Committee, headed by Cheryl Beil, director of enrollment research and retention, was created by interim Dean Edward Caress last spring.

The panel, which consists of two CSAS students, faculty members, administrators and a library representative, evaluated the success of the freshman advising workshop and made recommendations for its future.

The committee has drafted a list of suggested changes and is seeking input from students on the proposals.

Currently, students can earn a "pass," "fail" or "A" in the freshman advising workshop, and the course does not count toward graduation. In its initial draft, the committee suggested that not having the class count toward graduation may result in it not being taken seriously.

The workshop, which started five years ago, is required for all freshman in the Columbian School during their first semester at GW.

The one-credit class, which meets once a week, is designed to help students adjust to being in college. Each section is led by a student adviser, a faculty member and a staff representative.

Other recommendations the committee is considering include focusing the workshop on "essential academic skills" and "de-emphasizing building group spirit, learning about Washington and the like," the committee report said.

Two recommendations suggest the creation of a standardized, nine-week curriculum of nine 75-minute classes covering such topics as choosing a major, e-mail and Internet skills, study skills, registration planning and time management.

Topics should include the set-up and use of e-mail and use of ALADIN and other resources of Gelman Library and the consortium libraries. Students should be familiarized with the University and the Foggy Bottom area. In addition, the faculty instructors serve as advisers for students during registration, the recommendations said.

The group is calling for a 20-student limit per section. They also rec-

ommend holding "mini-workshops" during Colonial Inauguration to "prevent students from taking ill-advised courses."

Three recommendations pinpoint initiatives to help "at risk" students with extra advising by counselors and faculty.

The committee used statistics from surveys given to students upon completion of the workshop to compile their tentative recommendations.

In its report, the committee concluded that "the freshman advising workshop should be continued because it serves student needs and has the potential to contribute positively to student recruitment, retention and adaptation to college."

Sophomore Brian Beluch, a member of the evaluation committee, said the group's main task recently has been establishing focus groups of faculty, students, peer advisors and other staff. Through these focus groups, the committee hopes to better understand changes that need to be made and receive feedback on their initial recommendations.

The student focus groups took place last week in Thurston Hall.

Rob Miller, a junior who has been a peer advisor for two years, attended the meeting in Thurston. He said many students do not feel they benefit from the class or are frustrated by the inconsistencies in the different sections.

"I'm hearing both that it's a waste of time and maybe one quarter (of the students) say it is beneficial."

Miller also questioned the necessity of having a staff adviser included in the workshop.

"I'm not sure how valuable the staff member adviser role is. The peer adviser is equal to the students, the faculty lifts your hold, the staff tells you about D.C. and that's about it," Miller said.

Beil said the final recommendations of the committee would be presented in a report to Caress, who will make the decision to implement any changes in the program.

If the dean accepts the recommendations of the committee, they could be implemented in time for next fall's workshops.

"We're hoping to get the recommendations in two to three weeks," Beil stated. "After that, it's up to (the Dean's office) when they are implemented."

The committee also is accepting student input through its e-mail address, ccas001@gwis2.

Student reports threat to University Police

On April 5, a student told University Police that she was threatened in late March by an acquaintance in a nightclub in Georgetown.

UPD assigned an investigator to look into the matter, UPD Captain Anthony RoccoGrande said.

"We take these things seriously. Sometimes a verbal threat can lead to a physical assault. We will investigate it and take whatever action deemed necessary."

UPD also is investigating the matter for the victim's sake.

"If she wants to (press charges on the person that threatened her. She can put the person through the criminal justice system."

UPD looked up the name of the subject in the student directory but could not find it. RoccoGrande said that "does not mean the person is not a student."

-Monique L. Harding

17th ANNUAL CHALK-IN

The George Washington University

Monday, April 14th
11:45 A.M. - 2:00 P.M.

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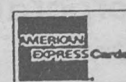
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Columbian School Students!

We are pleased to invite you to nominate a professor you have had in an introductory course this year to be awarded

The Robert W. Kenny Prize

The prize honors former Dean Robert Kenny and his special dedication to stimulating experiences for students at the beginning of their GW careers.

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- The course introduced its subject in a creative, innovative way -- it has made you think differently.
- You took the course last fall or are taking it now.
- The professor -- a full-time member of the Columbian School or Elliott School faculty -- is truly memorable.
- The course is numbered from 001 to 100.

If you've been enrolled in a course that fulfills the list, and if you wish to see your talented professor recognized and rewarded. Submit the following information to the Dean's Office, of the Columbian School of Arts and Sciences, Phillips 212, Attn: Eydie Costantino BY APRIL 11, please call 994-6130 if you have any questions.

- Write a letter of no more than 2 pages, describing your experience in the course and the reasons the professor deserves this award, including the effect the instructor had on you. Please indicate which course and if it was in the Fall '96 or Spring '97.
- Ask two other students to do the same.

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Court rules to certify med school senator

BY DONNA BRUTKOSKI
HATCHET STAFF WRITER

The Student Court ruled Wednesday that the Joint Elections Committee must certify the election of Student Association Senate candidate Bob Nelson.

However, JEC members said they are not sure they will be able to de-certify the election of Sen.-elect Tara Balsley (SMHS), who won the spot after Nelson was disqualified.

Nelson received the most votes in the race for two medical school Senate seats, ahead of Balsley and Alan Bobb, but was disqualified by the JEC after complaints that he campaigned too close to polling stations during the Feb. 18-19 elections.

The Court ruled that the JEC abused its discretion by making "numerous due process errors" in fining and removing Nelson from the elections, Chief Judge Tom Boer said.

The JEC had fined Nelson a total of 75 points for instances of campaigning too close to the polls. Nelson appealed the fines, but the JEC chose not to overturn them by a 3-3 vote with one voting member abstaining.

"To uphold a fine on a 3-3-1 vote is clearly arbitrary," Peter Marquez, Nelson's counsel, argued before the Court.

JEC member Andy Norin apparently agreed. In a brief to the Court, he wrote that "at no point after (the appeal) ... was there a majority of the JEC willing to uphold these violations." The JEC moved to have Norin's affidavit thrown out, but the Court admitted it as evidence.

Marquez also argued that while the JEC upheld several affidavits against Nelson even though they were unsure of their validity, they

ignored numerous affidavits in support of the candidate. "They assumed his guilt from the get-go," he said.

JEC member Marc Birnbaum argued that the committee merely followed its charter in disqualifying Nelson. "Evidence against Mr. Nelson did exist," he said. "The JEC had no choice but to disqualify him. It says so in our rules."

"If the JEC had not spoken with witnesses, or not held a hearing, those actions would be arbitrary," Birnbaum said. "But none of that happened in this case."

"I'm very happy with the decision," Nelson said, adding that he looks forward to being seated on the Senate.

He added that he felt "the easiest and the fairest thing to do" would be to simply give him the same committee assignment that Balsley now holds.

However, JEC members were unsure about Balsley's status. "We can certify (Nelson). The problem is, can we uncertify Tara?" JEC Chair Chris Moody said. "I'm not exactly sure where we'd get that power from. I can't recall any point in the charter where we would get the power to uncertify the election, and I don't intend to do it."

Both Moody and Birnbaum said they felt it would be the new Senate's job to deal with the issue, since that body has jurisdiction over seating its members. "We will certify him," Birnbaum said. "But I think it'll present a real constitutional issue for the Senate."

Balsley said she isn't sure what will happen to her seat, but she supported the JEC's actions. "The JEC's decision was the best decision to be made. That was their role," she said.

—Jim Geraghty contributed to this report.

Conference to honor late history professor

GW's department of history and the Elliott School of International Affairs will sponsor a conference honoring the late Roderic Hollett Davison on Friday.

The conference will focus on Ottomans, Russians and Europeans and will feature lectures by professors from Georgetown University, the University of Florida, and Eötvös Loránd University in Budapest, Hungary.

Davison was a GW professor emeritus in history who died in March 1996. He was the founder and past president of both the Middle East Studies

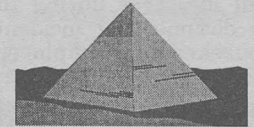
Association and the Turkish Studies Association.

"Rod was, in a sense, one of this department's founders," said Edward Berkowitz, chair of GW's department of history. "At a time when GW was a sleepy southern school, he helped to transform the history department into a place of serious scholarship."

The event, which will be held in Funder Hall room 103, is free. Reservations are requested by calling 994-6230.

—Matt Berger

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Applied Marine Ecology in Maine
July 3 - August 7

GW - Oxford Joint Program in International Human Rights Law in New College, Oxford
July 6 - August 2

International Business and Tourism Studies in Costa Rica
July 7 - July 27

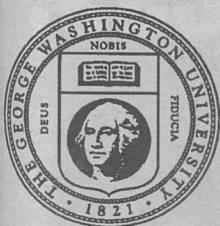
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Students wonder if GW is actually a 'Green' U.

Recycling efforts may be going out with the trash

BY FRANCESCA DI MEGLIO
HATCHET STAFF WRITER

After observing the housekeeping staff throwing recyclable materials in with the non-recyclable trash, students and faculty are questioning the administration's claim that GW is a "green" university.

The Green University Initiative at GW has received several e-mail messages during the past year documenting incidents when housekeeping employees have failed to keep trash and recy-

clables separate.

"I was very disturbed to see the University's housekeeping staff throw away newspaper, cardboard boxes, glass and aluminum cans in the trash compactor between (Kennedy) Onassis and Munson halls," said GW student Melissa Brett in an e-mail message to the Green University office on Sept. 4, 1996.

"I have seen this many times before, but today there was so much recycling, which seemed to be already sorted, being thrown away into the garbage."

Brett wrote.

"I was in the basement of my dorm once, and I heard a housekeeper say he 'doesn't understand all of this recycling business.' He went on to say 'it all gets dumped into the same bag anyway' ... it doesn't seem like the recycling program has been enforced in the dorms," wrote another student, Ann Marie Amarga, in an e-mail dated May 4, 1996.

Walter Gray, GW's director of facilities management, denied the charges that recyclables are not separated.

housekeeping staff, the student body and the faculty about recycling.

He said if the students better understand what is recyclable and what is not, the bins would not become contaminated. He also said the housekeeping staff must be taught how to dispose of recyclables correctly.

According to Berman, two years ago GW developed the voluntary Green University program in an effort to "green" itself, along with many other colleges and universities in the country.

Some people have questioned the initiative's effectiveness.

"Because solid waste recycling is an aspect of environmental performance which members of the University community encounter every day, a low quality recycling system makes them doubt that the Green U. initiative is anything more than a public relations ploy," said a GW faculty member who did not want to be named.

According to statistics kept by Charlie Briddell, GW general services manager, the University had reached an all-time high with 17 percent of the waste stream being recycled in 1991. But no statistics are available for 1995, and in 1996 GW reported recycling only 10 percent of the entire waste stream.

In comparison, Georgetown University reported that 43 percent of its waste was recycled last spring. Georgetown also allocates \$480,000 a year to a recycling budget and receives approximately \$250,000 a year from recycling revenue, according to Louis Katz, GW's vice president and treasurer.

Although GW does not have a

specific recycling budget, Katz estimated that \$50,000 is spent through general services for the University's bulk recycling program. A bulk recycling program is one that co-mingles aluminum, glass and plastic, mixed paper and cardboard.

According to Siegel, the administration claims GW does not have the financial resources or the manpower to improve the recycling program. Siegel also said the market for recyclables fluctuates and recently the prices for recyclables have been low, which might have discouraged the University from improving its recycling efforts.

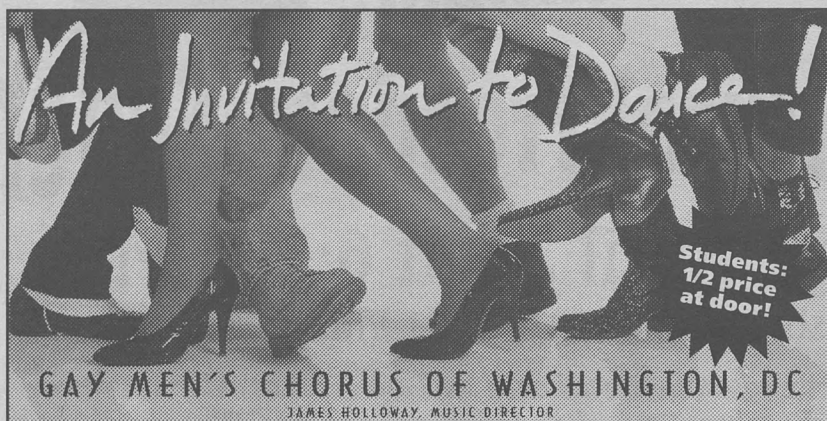
Currently, the University takes the recyclables and sees who will bid the highest for them. GW does not have a set contract with anyone, which Siegel said "is a problem."

According to Siegel, the SA is considering an idea to hire a third party that would be solely responsible for placing containers for recyclables on campus and picking up the recyclables once bins are filled.

This plan would prevent the housekeeping staff and GW maintenance from handling recyclables. If implemented, the plan would not take effect until 1998 or 1999.

GW will celebrate Earth Week April 14-18 in order to begin educating students and faculty. Along with the Institute for the Environment, the SA will sponsor a recycling resource information center at J Street during lunch hours.

The SA also plans to appoint a Green University liaison for next fall.



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Fallows gives advice at U.S. News Career Day

Magazine editor gives advice to students

BY MEGAN STACK
HATCHET STAFF WRITER

U.S. News & World Report editor James Fallows did not set out to become a journalist.

While an undergraduate at Harvard University, Fallows worked in the advertising department of the Crimson, Harvard's student newspaper, saving money for medical school.

Late one winter night, Fallows was alone in the newspaper office when he heard a campus fire alarm go off.

"It was freezing cold, and the economics building was burning down, and I got to cover it," Fallows said. "There was a man standing there in a turban crying. It turned out that 14 years of his doctoral research was inside the building. I knew I was becoming a reporter when I turned to him and said, 'So how does it feel to watch 14 years of work go up in flames?'"

Fallows took the podium Wednesday at in the Marvin Center to discuss college, career decisions and journalism with about 70 students and faculty members. His speech capped the U.S. News & World Report Career Day.

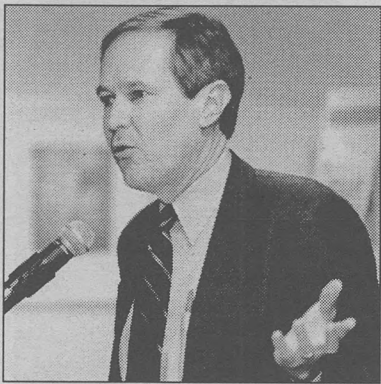
The U.S. News editor is an oddity in an era when most people stand either staunchly with or against the media. His latest book, *Breaking the News: How the Media Undermine American Democracy*, is a voice of criticism from within the press structure.

"He's an interesting figure," said journalism professor Jean Folkerts, the School of Media and Public Affairs' interim director. "He's certainly controversial."

In the speech, Fallows offered fatherly advice to the audience.

"My sons are at the high school age now," Fallows said. "But they don't listen to my pitches, so you're my guinea pigs."

Fallows discouraged students from using money as a top consid-



James Fallows

eration in their career search.

"The trend in modern America is increasingly favoring higher education," Fallows said. "Those of you here today are on the winning side of that divide."

Fallows advised that before graduating, students should ponder their own personality types. Jobs should be selected, he insisted, based on the personal fulfillment they offer.

"I think the test is whether you think you're the best person for your position," Fallows said. "If you believe that some random cog from the populace could do it better, then you're just hiring out as day labor."

With just a few weeks left before graduation, career panic is rising among seniors. But Fallows, who has worked as a foreign correspondent, speech writer, radio commentator and editor, told the audience to experiment with different jobs during their 20s.

"Don't take a job right out of college hoping to stay with the company for the rest of your life," he said.

A former history major, Fallows stressed the importance of reading history. A good understanding of history can provide the individual with a better understanding of the present, he said.

Fallows compared the present changes in America's labor force to other crisis points in world history.

"You need to recognize that you are living through a stage of history that people will look back on 50 years from now with interest and wonder," Fallows said. "If you go out there expecting change, if you're able to adapt, you will be among the winning half."

Instead of criticizing the media, Fallows praised journalism as a profession that offers "real independence" and "the chance to affect people's lives."

"If journalism is done well, people will have a clear, accurate picture of the world," Fallows said. "If it is done poorly, they will have a harmful and destructive picture."



photos by Tyson Trish/Visuals Editor

U.S. News Editor James Fallows handed out free copies of his magazine along with fatherly advice during his Marvin Center speech.

Hatchet kicks off fundraiser

National Press Club dinner to raise scholarship funds

BY JIM GERAGHTY
HATCHET STAFF WRITER

The GW Hatchet will kick off a four-year, \$500,000 scholarship campaign with a Gala Dinner at the National Press Club May 3.

Leonard Downie Jr., executive editor of The Washington Post, will give the keynote address.

The Hatchet, which was independently incorporated into a fully autonomous, non-profit corporation in 1993, is seeking to fund scholarships for its student-run editorial board and staff.

Steve Morse, the paper's general manager, said more than \$12,000 has been raised so far. He said the aim is for \$40,000 by June.

"With the inevitable increase in the cost of higher education, students find it difficult to participate in this intensive extra-curricular experience without taking another job elsewhere," Morse said. "This fund will allow student journalists and business staff to benefit more fully from this valuable and instructive experience."

"This could be perhaps the most significant thing to happen to The

Hatchet since the independence of the paper," Editor in Chief Jared Sher said. "As important as it is for us to do our jobs every day and to put out the newspaper, it's imperative for us to think about the future, as those who came before us did so well."

"A few years ago, a legacy was

"This could be perhaps

the most significant thing to happen to The Hatchet since the independence of the paper"

**— Editor in Chief
Jared Sher**

left when The Hatchet started coming out twice weekly. More recently, a legacy was left with the paper becoming independent," Sher added. "Now our legacy is that we can help have a secure endowment that can guarantee stability for the paper and the editors indefinitely into the future."

"This provides an enduring Hatchet legacy by previous Hatchet editors and staff to future student journalists at The George

Washington University," Morse said. "The scholarship fund fits with The Hatchet's strategic growth as an independent entity, and the establishment of a permanent source of funds to compensate editors and staff."

"It's exciting and heartening to see the teamwork of the staff and the enthusiastic response by the alumni," Morse said.

"So far we're doing extremely well," Sher said. "We've lined up a top-notch speaker, we've had good response from our friends and alumni. We really anticipate having a great event."

Former GW journalism professor Phil Robbins will be master of ceremonies for the gala.

The Hatchet has a long history of alumni moving into careers in journalism and achieving prominent accomplishments in the field. This week, former Hatchet managing editor Mark E. Schleifstein of the GW Class of 1975 won the Pulitzer Prize for a series the New Orleans Times-Picayune published on threatened world fisheries.

Tickets for the dinner are available by calling (202) 994-1310.

Dean will return to classroom

(from p. 1)

on March 28, two weeks after the change went into effect.

Students raised concerns at an Engineers' Council meeting that they had not been made aware of the change of command. Engineers' Council President Sergio Yanes said a forum for students to meet the new dean is in the planning stages.

Frieder said students are upset by his departure and noted that, "I am very student-oriented."

Another staff member who asked not to be identified said the faculty felt Frieder was "incompetent," while students were unaware of his shortcomings.

"The students are heartbroken he is leaving. The faculty is not," she said.

In a press release, Lehman said, "(Frieder) has worked extremely hard to meet the needs of educating

future engineers and scientists, and we all take pride in his accomplishments."

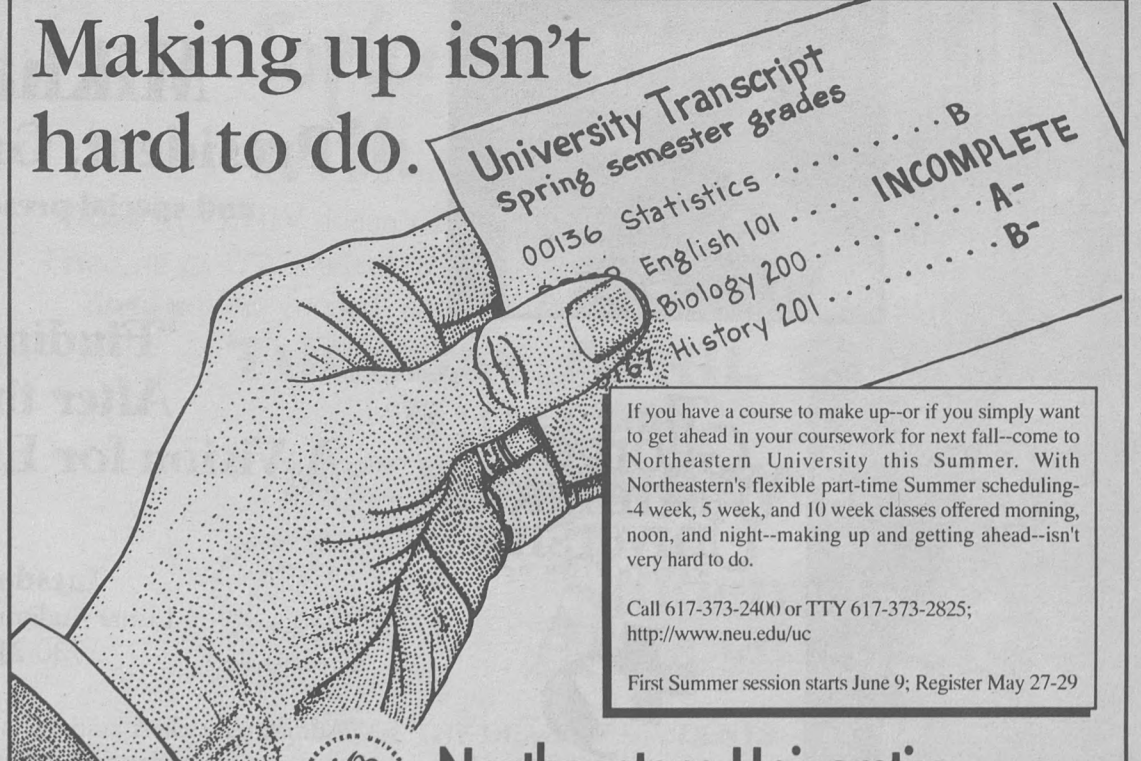
Thomas Mazzuchi, professor of operations research and engineering management and chair of the department of operations research, has been named interim dean.

"The school is going to be doing some strategic planning to focus on where we are going," Mazzuchi said.

Charles Gilmore, SEAS associate dean for research and technology, also has announced his resignation, which will be effective at the end of the semester. Gilmore will resume his position as a SEAS faculty member.

"I have been thinking about it for a while. I worked with Frieder on building up research capability on research funding. Dean Frieder was very supportive of developing research in the school," Gilmore said.

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University honors diverse group

Two students to receive GW Award at 1997 Commencement

BY SUSAN SCHULTZ
HATCHET STAFF WRITER

Six members of the GW community were named to receive the 21st annual George Washington Award.

Two students and four University staff members will receive the honor at the May 18 Commencement ceremony.

This year's recipients are Elliott School of International Affairs senior Elizabeth Alexander, Director of Enrollment Research and Retention Cheryl Beil, Director

of Public Affairs Mike Freedman, Director of Community Service Peter Konwerski, Elliott School senior and Program Board Chair Rodney Salinas and history department secretary Michael Weeks.

The George Washington Award was established in 1976 to recognize GW students and staff who have had a positive impact on the institution and its community.

"The GW Awards were established for members of the GW family who have performed beyond conventional expectations," GW President Stephen Joel Trachtenberg said.

Alexander, an East Asian studies major with a concentration on Japan, received the award for her efforts to improve the University's academic advising program.

"A good advisor can make the difference between having a good and bad experience," Alexander said.

She said she has worked with Beil to revise the advising programs.

Salinas will graduate from ESIA with a concentration on intercultural understanding. He was the coordinator of the Oxfam Hunger Awareness program.

"I knew about the award because some students I knew over the past years had received it, but I didn't really know that I was going to receive it," Salinas said.

Beil, who has been at GW for 21 years, has been working on the development of the Columbian School of Arts and Sciences freshman advisory workshop.

"I am delighted and flattered to be given this honor and to be recognized among so many wonderful recipients," Beil said.

Konwerski is credited with helping to establish the GW office of community service and has headed up such initiatives as the Neighbors' Project.

"Receiving this award is not only recognizing my accomplishments, but the work of the students involved in community service," Konwerski said.

Weeks, the secretary in GW's history department, is recognized by both faculty and students as an asset to the University.

"It was a great honor to receive this award and to be nominated by my colleagues," Weeks said.

Freedman is widely credited with helping raise the University's profile by bringing speakers to campus and organizing events to help students take advantage of their location in the nation's capital.

"When I was interviewed for this job position, President Trachtenberg and the University were looking for someone who could get the message out," Freedman said. "Since then, they have allowed me the latitude to reach



Elizabeth Alexander

out to CNN and PBS, among many others."

All University students, staff and faculty were permitted to submit nominations for the award. The University may select up to 10 people to receive the award each year.

The nominations are evaluated by a selection committee before they are submitted to Trachtenberg for his approval.

The selection committee consists of three students, two faculty members and one non-academic staff member.

"Good people attract more good people," Trachtenberg said of the recipients.

RHA elects board for next year

Sophomore Randy Bonze was chosen as the new president of the Residence Hall Association when members elected the executive board for the 1997-98 academic year last week.

Sophomore Alan Mok was elected vice president of programming.

Mok said he wants to re-evaluate RHA's "stagnant programming," referring to the major programs RHA sponsors each year, such as the Chili Cook-Off and Superdance.

Sophomore Derek Pillie won an uncontested race for vice president of community service.

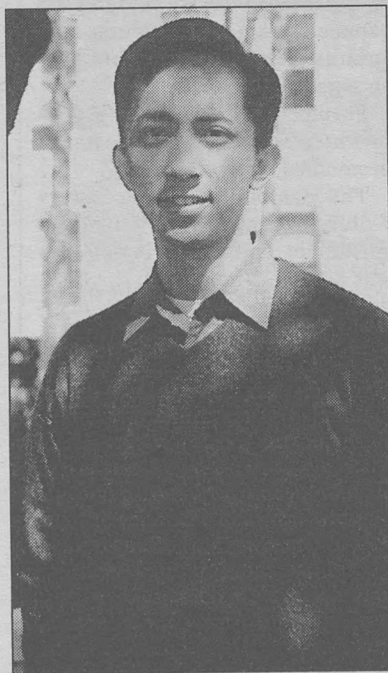
Junior Heather Rothman defeated freshman Yash Shah for the position of treasurer in one of the two contested positions, and junior Chrissie Juliano was elected secretary over freshman Jennifer Lerner.

Juliano, who has been active in hall councils for the past three years, said, "I wanted to go to the next step and get really involved with RHA. I really want to see RHA be all it can and should be."

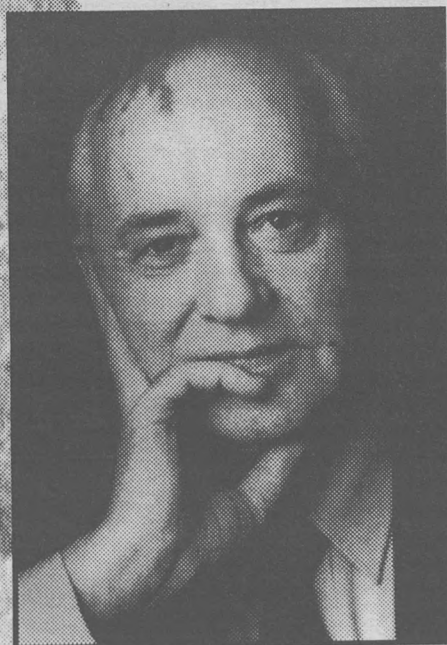
Freshman Jessica Rossgard was elected as national communications coordinator.

Each candidate was required to submit a letter of intent, give a speech and answer a question by the current executive board officer. The candidates also answered questions asked by students attending the meeting.

-Emily Phelps



Rodney Salinas



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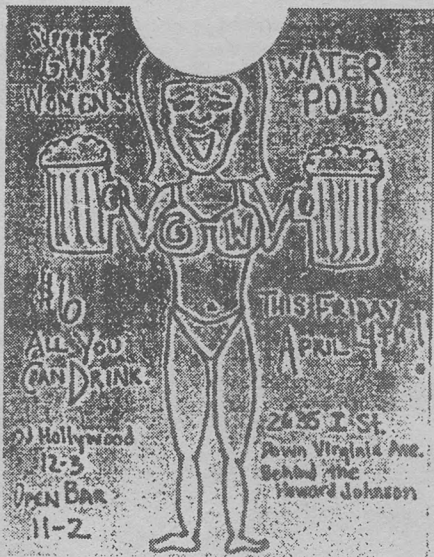
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GW alerts District police to bust party



A flier, which was turned in to Metropolitan Police, promoting a party at an off-campus house.

(from p. 1)

fliers, and we realized it was inappropriate the night before and we canceled the party," Leiphart said, "so we really didn't have anything to do with it."

Regardless, more than 300 people reportedly gathered for the party.

One of the students who attended, a freshman who asked not to be identified, said there were seven undercover officers at the house. One of the officers, he said, was inside.

"I saw ... two or three plain-clothes cops standing at the door," he said. "No sooner did I get a chance to put my drink down than a plain-clothes cop came up to me."

He walked in the house and the first thing he saw was me putting my drink down and he busted me."

The student added that there were hundreds of underage students drinking at the house. He said the cop told him "I just walked in with the intention of getting the first couple people I saw. I could have busted 200 people. We bagged a couple just to make an example."

Walker said the club also is being investigated and may be subject to sanctions as well, which could put the \$1,000 in funding it receives from the athletic department at risk. The \$1,000 budget per academic year the club gets is the most a club team can get from the athletic department.

Cafe to enliven Gelman Yard

(from p. 1)

Yard. To facilitate the changes, the University will demolish Building V, the building just behind Lisner Auditorium, and add loading docks next to Lisner.

Ingle said the primary reason why the University plans to modify Gelman Yard is to create "a campus gateway" to 21st, 22nd and H streets — the streets that surround Gelman Library and Lisner Hall.

Ingle said the changes will provide many benefits, including improving the traffic flow in that area.

"(The changes) will improve the connectivity of the area," Ingle said. "(The addition of the loading docks) should help elimi-

nate traffic in the area."

Though GW's construction plans have been impeded by the Advisory Neighborhood Commission in recent years, Ingle said he doesn't believe ANC approval is an immediate issue for the Gelman Yard plans because the area is an internal part of the University.

"There is no reason to believe that we'll have problems," Ingle said. "For the most part these improvements are landscape improvements on our own property."

Ingle said the necessity of ANC approval will only come into question if the University builds a cafe in Gelman Yard, which will only happen at the end of the process.

News of the changes was well-received by students relaxing and studying in the Gelman Yard between classes.

"It sounds nice," sophomore Abby Smith said. "The area is already nice, but it'd be great to have a separate study area and a cafe. I only wish I'd be around to enjoy it when it's finished."

Freshman Rick Ochoa said the most attractive part of the changes will be having classes in Gelman Yard when the weather is nice.

"It's always bad to have to go to class in Monroe or Gelman when the weather is nice ... (when the modifications are complete) professors will have the option of holding classes outside," he said.

Cuts to reduce adjunct faculty

(from p. 1)

Lehman noted that the school is in the midst of studying the cost increases in part-time faculty spending relative to enrollment.

According to Christopher Sten, chair of the English department, the belt-tightening is symptomatic of a business-oriented time.

"It is part of that cultural psychology ... to run a leaner-meaner government or business," he said.

Lehman said that even as the budget tightens, required courses will not be cut.

"We will assure that we are not going to be cutting out classes that are required," he said.

But the number of students in each class section is an issue that has some faculty members worried.

With fewer courses, Sten noted, there may be a slight rise in the number of students in each section. But Crockett said she does not expect much overcrowding in the political science courses.

Another concern expressed by some professors is that students will lose the experience provided by having a professor who is actively engaged in the field he

is teaching.

"I try to relate as much of my professional experience as possible to the students," said John Fogarty, an adjunct professor in the journalism department.

Offering students up-to-the-date input about the field they are studying is also essential, he said.

"(Professional experience) makes the course more pertinent to the times and takes it a step further than the pure textbook," said Michael Sheward, an adjunct professor in the journalism department.

The public relations course that Sheward teaches is one of the courses canceled for the 1997-98 academic year. Sheward will continue to teach next year for the continuing education department.

Fogarty added that professional educators and adjunct professors complement each other in the educational process.

Sheward said he was disappointed about the decision to cancel his course.

"I would be sorry to see these cutbacks result in the long-term loss in course offerings," Sheward said. "I think the more opportunities and exposure to a topic, the more beneficial it is."

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SPORTS

In final act, GW's 3 seniors performed better than ever

BY DUSTIN GOUKER
HATCHET SPORTS WRITER

The senior members of any sports team are always special.

They signify the experience and leadership that are the backbone of nearly every squad.

The three seniors on GW's women's basketball team — Tajama Abraham, Lisa Cermignano and Colleen McCrea — were even more special than the average group of

seniors, as they constantly lived up to high expectations and compiled team and individual accolades that any three basketball players would envy.

"They are obviously a very special group, not just because they won a lot of basketball games, but as people as well," head coach Joe McKeown said.

The three seniors capped off their amazing four-year run at GW with an outstanding final year in

which they led the team to the "Elite Eight" of the NCAA Tournament, won their fourth straight Atlantic 10 regular season title and posted a school-record 28 wins.

"It's more personalized when you're seniors, because you've paid your dues," the 6-3 Abraham said. Perhaps the most prolific member of the Colonial Women's senior triple-threat, Abraham wrapped up her career as GW's all-time leader in points scored (2,134), career scoring average (16.4), blocks (324) and points in a season (657 in 1996-97), in addition to being the second all-time leading rebounder (970).

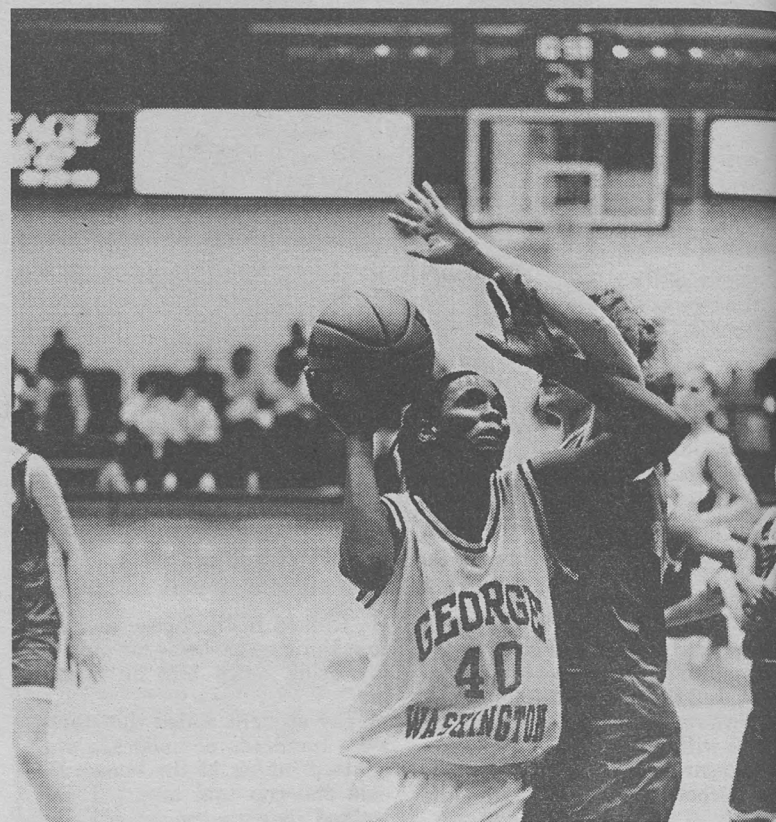
A long list of accolades for Abraham is topped by her selection as Atlantic 10 player of the year. Despite her success as an individual, Abraham, just like her two senior teammates, nearly always puts the team before herself.

"Team play is more important," Abraham said. "Individual play gets you to the door, but team play gets you in the door."

GW's three graduating seniors demonstrated this time and again, amassing a record of 103-24 during their four years of play, making them the winningest class in school history.

While Abraham provided the tough inside play for the Colonial Women, 5-11 small forward Cermignano provided the fireworks from outside the three-point arc throughout her GW career.

"Lisa is probably the most



Tyson Trish/Visuals Editor

Tajama Abraham finishes a brilliant career at GW as the school's all-time leading scorer.

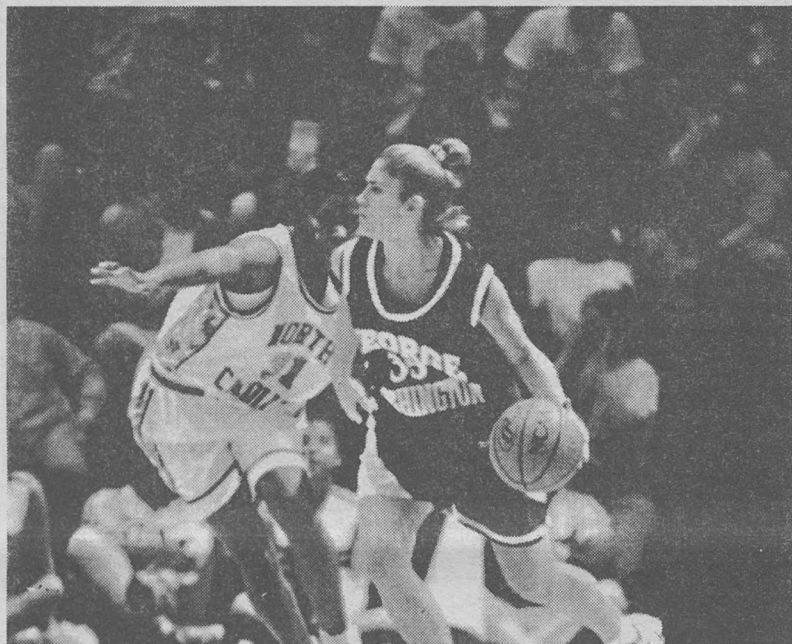
underrated player we've ever had here," McKeown said. Her 270 career three-point field goals are a school record, as are the 87 treys she made during her senior year.

"Our senior year was definitely special," Cermignano said. "It was really enjoyable. The amount of support from the school and the area made it outstanding."

The sparkplug of the determined GW squad was undoubtedly McCrea. The 5-10 point guard did much of the dirty work and little

things that allowed the team to be successful. She posted the school's season-high for assists with 197 this season, and her 573 career assists and 271 career steals place her second and third, respectively, on GW's lists of all-time leaders.

The seniors' final season, which was already special after an undefeated regular season in the A-10, became even more special when the Colonial Women defeated the top-seeded squad from North Carolina in the "Sweet 16" of the NCAAs.



Dave Flintzen/Photo Editor

Lisa Cermignano's heady floor play helped the Colonial Women march through the NCAA Tournament last month.

GW to sign Rogers' high school teammate

Assistant coach Beeten to leave for Cal

BY MATT BONESTEEL
SPORTS EDITOR

GW point guard Shawnta Rogers will have a familiar face in the backcourt next season, as 6-5 guard Michael King from Baltimore has confirmed he will play basketball for the Colonials next year.

King attended Lake Clifton High School with Rogers and lives in the same neighborhood as GW's 5-4 playmaker.

Named first team All-Metro by The Baltimore Sun, King averaged 21.6 points, 9.2 rebounds and 3.6 assists in his senior season. He chose the Colonials over Georgetown, Providence and Minnesota.

"It was a very difficult decision because over 100 schools were interested," King told The Sun. "Academically, the school is nationally renowned, so I feel comfortable in furthering my education there."

King has not yet received an SAT score that qualifies academically under NCAA regulations, but said he is near the mark.

In other GW hoops news, assistant coach Scott Beeten has been named associate coach at the University of California. Beeten is

the second assistant coach to leave the Colonials in the past year. Mike Jarvis II took an assistant position at Drexel University last summer.

Beeten, who is known for his deft recruiting skills, has served under GW head coach Mike Jarvis since Jarvis took over the program in 1990. Before joining the Colonials, Beeten was an assistant coach at the University of Pennsylvania from 1983-88.

Meanwhile, the rumors surrounding Jarvis continue to swirl. Boston College has contacted Jarvis about its coaching job, which was vacated when former head coach Jim O'Brien left for Ohio State last week. Jarvis has said in the past that he is not interested in the job. He was unavailable for comment for this story.

Jarvis is a Boston native and coached at Boston University before coming to GW. In past years, he has been courted by other Boston teams, including the Boston Celtics of the National Basketball Association.

Drexel head coach Bill Herrion, who was an assistant coach under Jarvis at BU, also has been mentioned as O'Brien's replacement at Boston College.

Recent matches unite tennis teams before league tourney

BY JAMIE LIN
HATCHET SPORTS WRITER

Although tennis is essentially an individual sport, both the GW men's and women's tennis teams realize they must work together to achieve their common goal, especially with the Atlantic 10 championships approaching and every match critical to their seeding.

The men became more united in their 5-2 win over George Mason last week, supporting each other by cheering at the next court when they finished, win or lose. "We are very close friends off the court and we became closer friends on the court," junior Evan Harte said.

After holding a team meeting, the players reassessed their situation and goals for the year.

"Two weeks ago we probably would have lost the match," Harte said. "Things are starting to look a little brighter."

Leading the way against the Patriots was No. 1 singles player Anders Bergkvist with his 6-2, 6-2 victory. "I think it was a good match. Everybody put in a lot of energy, especially Evan Harte," he said.

Harte pulled off a 7-5, 6-4 win against a player who was berating him in a foreign language.

"You don't have to get too motivated when the guy's getting in your face. At that point you're fighting for your school," Harte said. "There's a lot of tense feelings and they start boiling over. The best thing to do is not let a person like that distract you."

Tuesday the men took on long-time rival Princeton in its indoor facility. Although the team was defeated 6-1, the match was a lot closer than the score indicated.

"They're not as strong as they were in the past,

but they played pretty well today to beat us," junior Brad Shafran said.

The lone victory came from Bergkvist, who was aided by a solid return of serve.

"He was taking control of the match and he really looked into it. He really wanted to win," Shafran said of Bergkvist.

Shafran, last year's No. 1 player, is still sidelined with a shoulder injury and has not played since March 9. He is hoping to play singles for the first time this season at A-10s.

Injuries also have plagued the women's team. No. 2 singles player Julie Kim is undergoing therapy for a chronic shoulder injury. But like the men, they have become more of a team after facing adversity.

"This semester we've been struggling, but we're starting to pull through and come together," Kim said. "It's perfect timing."

With a 7-0 drubbing of American University Tuesday, the team's improvement became all the more evident.

"I think we all just finally played pretty solid, we all found our rhythm and pulled it out," team captain Aarthi Rajaraman said. "We went in with certain expectations of ourselves and we lived up to them."

Rajaraman found herself down a set after starting off with a 4-1 lead. She then changed her playing style, slowing the pace of her shots and throwing up lobs en route to a 4-6, 6-4, 7-6 victory.

"I think the main thing was that I was able to concentrate and give the effort needed to pull through," Rajaraman said.

Rajaraman said the women are also setting their sights on the A-10s, which will be played April 18-20 at Virginia Tech.

SPORTS

Golf team looks to salvage slow spring at A-10 tourney

BY DAVE ADLER
HATCHET SPORTS WRITER

After a promising end to the fall season, the Colonial golf team has struggled this spring.

GW will try to turn its season around at the Atlantic 10 tournament this weekend.

GW has been slowed by the loss of sophomore Brandon Hanson, who is academically ineligible for the spring season. Hanson played in the Nos. 3, 4 and 5 positions during the fall.

"It hurts not to have him. He is a very consistent player," head coach Scott Allen said.

The Colonials' third-year coach also attributed GW's problems to the structure of the spring season. "The season starts during mid-terms. The team was drained. They weren't having fun on the course and they didn't have time to work on their games," Allen said.

The team's leading players, junior Luis Barrutieta and senior Rob Duva, have not provided the necessary boost. Barrutieta, the squad's top golfer, has yet to shoot par or better this spring, a feat he achieved three times during fall play.

Duva has been consistent but not spectacular this spring. In his seven rounds, Duva has shot three 79s and two 77s. Duva finished tournaments in the top 10 three times in the fall. His top finish this spring is 13th.

GW's season has not been all bad. For the third time in four years, the Colonials have been invited to compete in the District II Championships May 3-4 in Easton, Md. "It's becoming a regular invitation. It's nice to be recognized by the district," Allen said.

Despite GW's slow start, it is ranked 15th in the district. District II invites 16 teams to the tournament each spring.

Navy Spring Invitational

GW shot 649 at the Naval Academy Golf Club and finished a disappointing 21st in the 26-team tournament. Walk-on Greg Kroll (182) started in the No. 5 position for the Colonials due to his good play on the GW "B" team.

Barrutieta (157) and Duva (158) struggled to find their game on the fast greens at Annapolis, Md. Barrutieta tied for 45th in the indi-

vidual competition.

"It was not a good trip. The course was tough, and we didn't play well," Allen said.

Junior Hideyuki Watanabe admirably filled the No. 3 slot for Hanson with a pair of 83s.

Loyola Invitational

Barrutieta led the Colonials to one of their better showings this spring, finishing in a tie for seventh.

The Colonials finished ninth in the 20-team field, shooting 642. GW was in the hunt for a victory after the first round as it was tied with eventual champion Loyola.

Duva (156) had two solid rounds to finish 13th in the individuals.

Bermuda

GW spent spring break on the links of the island of Bermuda. The Colonials won the single round, five-team tournament with a score of 300.

Watanabe shot a career-best 71 for the Colonials, who had four starters break 80 at the Belmont Hotel and Golf Club.

GW's "B" squad took second in the event with a score of 326. Kroll (80) and Brian Burnham (79) led the "B" squad in the

impressive outing.

Allen said the team enjoyed the trip to Bermuda. "We played a lot of great courses," he said.

Kingsmill Invitational

GW opened the spring season by getting jolted at the Kingsmill Golf Course in Williamsburg, Va. GW shot 652 and finished 16th out of 21 teams.

"We traditionally don't do well (at Kingsmill)," Allen said. He added that Barrutieta (158) and Duva (162) played "mediocre" golf.

The Colonials only managed two sub-80 rounds in the entire tournament.

Allen called the upcoming Atlantic 10 tournament one of the two most important of the year (the other being the District II tournament.) GW will face off against conference rivals at this weekend's league championship in Pittsburgh, Pa.

Allen said this year's favorite is Virginia Tech. The A-10 coaches have picked GW to finish sixth. Allen disagreed. "We have a chance to win if Virginia Tech falters," he said.

GW has never won the A-10, but it has finished second twice.



Claire Duggan/Photo Editor

GW's Ted Currie executes a nifty double play against James Madison Wednesday. The Colonials still lost, 23-10.

Baseball team goes 1-1 in two blowouts

BY DAVE ADLER
HATCHET SPORTS WRITER

The GW men's baseball team humiliated one team and was then humiliated itself in consecutive games this week.

The Colonials beat Coppin State Tuesday on the road 13-0. James Madison then returned the favor on GW's home field Wednesday with a 13-run win of its own, 23-10.

The games brought GW's record to 12-22 on the year. Emerging star Troy Allen went 4-9 in the two games and slammed his 14th home run of the year.

With 21 games remaining, Allen is just three home runs shy of Allen Browning's single season record of 17 set in 1992. "Troy's been fantastic. He's been our most consistent and best player this year," head coach Tom Walter said.

James Madison 23, GW 10

Seven GW players combined to commit eight errors in the Colonials' second loss to JMU this season. The Dukes beat GW 8-4 March 26.

"James Madison (21-17) is one of the better teams in the Colonial (Athletic Association), and we didn't come ready to play," Walter said. He was particularly disappointed by the team's pitching staff.

Junior Ryan Dewey (0-1) was shelled for six earned runs and did not retire a single batter in the second inning in his first start of the season. GW pitchers gave up eight doubles and three home runs.

The game, played in freezing conditions, was decided in the second inning when JMU scored 10 runs on

10 hits. GW aided the Dukes with three errors in the frame.

Despite the overwhelming amount of runs being scored, GW's batters refused to quit. They chipped away at the deficit with two runs in the second, three in the fifth and three more in the eighth on Mike Roberts' (1-3, 2 RBIs) second homer of the year.

But the Dukes never stopped hitting the Colonials' pitches. They added multiple-run innings in the fifth, seventh and eighth. JMU's 25 hits matched a team record set twice before, both times against GW.

Senior Scott Guiliana had four hits and an RBI in the loss as every Colonial starter had at least one base hit.

GW 13, Coppin State 0

An entirely different GW pitching staff than the one that faced JMU showed up at Joe Cannon Stadium in Baltimore, allowing just three hits in the shutout.

Sophomore Ari Zagaris (2-1) struck out six in three hitless innings for the win.

Zagaris was one of five GW pitchers Walter threw at Coppin State (9-14) in the non-conference game, and he said he was pleased with his hurlers' performances.

"The pitchers worked ahead of hitters and they mixed up their pitches well," he said.

Senior co-captain Dwayne Crawley (2-6, 3 RBIs) had a two-run double as the Colonials scored four times in the eighth.

Allen had two hits and a homer, while Robert Ingwer and Chris Matarese also had two hits apiece.



photo courtesy GW Sports Information

GW golfer Rob Duva and his mates are looking to improve on their season in the upcoming Atlantic 10 tournament.

SPORTS BRIEFS

Men's rugby takes second in tournament

The GW men's rugby club finished second at the Mount St. Mary's tournament April 5. The Colonials beat American and La Salle, but fell to Towson State.

In the 6-5 win over La Salle, Jason Zajicek scored on a drop kick, while Adam Berg converted a penalty kick to seal the win. Sage Pizek scored two tries while Berg added two conversions and two penalty kicks in GW's 20-7 win over American. Berg also scored in the Colonials' only loss, a 38-3 defeat to Towson State.

GW returns to action Saturday and Sunday at the prestigious Cherry Blossom Tournament on The Mall.

GW crew classic this weekend

The 10th annual GW Invitational Crew Classic will be held this Saturday on the Potomac River near Washington Harbour.

Columbia, Delaware, George Mason, Georgetown, Maryland-Baltimore County, Ohio State, St. Joseph's,

Tennessee, Navy, Virginia, William and Mary and GW will compete for the Gilbert H. Hood Jr. point trophy.

Preliminary heats begin at 8:30 a.m. with the finals scheduled for 1:30 p.m. An awards ceremony will follow competition at approximately 4 p.m.

Forum to discuss race in sports media

"Race and Washington, D.C., Sports Media," a forum discussing the lack of black columnists and editors in sports media, will be held April 15 in the University Club on the third floor of the Marvin Center.

Washington Post Sports Editor George Solomon, Washington Post Sports columnist Michael Wilbon and Washington Bullets vice president for public relations Judy Holland will be the featured speakers.

The forum gets underway at 6:30 p.m. with a reception, followed by the discussion from 7:30-9:30 p.m. Students with GW ID will be admitted free.

-Matt Bonesteel

CLASSIFIEDS

Announcements

Galia Hadiki: Please respond again to Summer Babysitter Classified. I lost your phone number. 202-544-0048.

Have you heard the latest from Indigo Girls??? "Shaming of the Sun" Available April 29th. Call 800-742-7269 for a preview www.indigogirls.com

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Help Wanted

Admin. Asst. 15-20 hours/ week. Near GW. Advanced word- processing & various office duties. Excellent communication & organizational skills, reliable, accurate. Prior office experience & interest in environmental education preferred. Start in May at \$8 to \$10/hour. Fax resume to (202)884-8701 attn.: NAAEE- Hollweg.

Administrative Assistant

Our downtown office near GW campus has a pleasant, fast-paced atmosphere. We are seeking a mature, dependable go-getter w/ strong people skills and a 3.25+ GPA who can work full-time and commit for two years. (We are also seeking a student to work P/T year round.)

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Artist sought for custom oil painting. Call 301/229-8544.

CAMP COUNSELORS - Boys (9-16) for overnight Summer baseball camps on local area campuses in MD, VA and PA. Up to 9 weeks available. Baseball knowledge welcome but not necessary - Benefits include salary, tips, meals, room, uniform and a lot of fun. Time off includes some days, evenings, and weekends. Field equipment manager position also available. BABBITT BASEBALL 1-800-253-3014.

CLUB DANCERS: Looking for men and women for weekend positions at dance club with straight and gay customers. Positive energy only, no sleaze.
Call (202) 232-6965.

CRUISE LINES HIRING - Earn to \$2,000/mo. plus free world travel. (Europe, Caribbean, etc.) Get the #1 source. Ring (800) 968-5197. ext.C316

Help Wanted

Doctor, lawyer, 2 teenage girls need part-time help with child care and dinner meal. Flexible days and hours: late afternoons and evenings Mon-Fri. Interest in cooking very helpful. Needs own car. Call (202) 775-1182.

General Office Assistant needed for non-profit org. Within walking distance from GWU. Open immed. to work PT school year, FT summer. Great opportunity to learn office skills in a friendly, fast-paced environment. \$8/hr. Send resume and cover to:

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or Fax to: (202)-223-4735
Attn: Debbie

Hotel valet parkers wanted for downtown hotel. Must have clean driving records. Ability to drive 5-speed and great people skills. Great student job. Flexible hours. P/T-F/T. Apply in person at 775 12th St. N.W. at Valet Office.

IntellectualCapital.com a weekly e-zine of public policy and opinion, seeks summer intern with a background in journalism. Applicants should have strong writing skills creative story ideas, and an interest in public policy. Responsibilities include all aspects of editorial process, as well as some writing and lots of research. Weekly stipend provided. Terrific experience in growing field of Web publishing. Please fax resume, cover letter and writing sample to (202)-737-4425, or e-mail to bobk a2s2@msn.com

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Need full-time summer employment? GREAT PAY! Work for Fortune 500 companies. Call immediately to schedule an interview @202-822-8003.

Now hiring for summer Internet interns! Leading policy web site seeks organized and motivated students to assist with research, writing and multimedia production duties. Students should have a strong interest in public policy and Internet publishing and marketing. Modest stipend included. Please fax cover letter and resume to (202)-737-4425 or call Caitlin Durkovich at (202)-737-4900.

P/T position, financial analyst \$12/hr. please fax resume to: Cheri Hall, 202-785-2632.

Paid Special Events Intern Wanted for St. Jude Children's Research Hospital 703-558-0525

Part-time help wanted, Orioles Baseball store, flexible hours, Please apply in person, 914-17th Street, N.W

People needed to help distribute coupon books at nearby Metro Stations. No car needed. We'll meet on campus. Mix and match shifts to fit schedule. Two weeks only. Shifts available: 7-10am, 11:30-2:30pm. \$20 per 3hr. shift. Call Steve at 301-294-0364.

Undergrads or recent grads for a **Research Assistant** position with a non-profit research organization. Interest in public policy and statistics will be helpful. Near campus, PT leading to a possible FT position, salary commensurate with experience. Send resume to **Statistical Assessment Service**, 2100 L Street NW #300, or Fax 872-4014. EOE

PT OFFICE HELP WANTED- 15-20 hrs/week helping out in fast-paced but casual office in Dupont Circle. The Princeton Review seeks self-starters to help administer the best test-prep around. \$8 per/hr plus discounts on our courses. Flexible scheduling. Please fax resume to Sarah @ (202)-667-7109. or mail to 2001 S. St., NW WDC 20009.

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Seeking motivated college students eager to earn big money for life. No selling involved, just passing out free 19 cents/min phone cards. Earning potential is unlimited. Call Michael at (703)-820-5793 or Chris at (703)-883-5863.

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Students to market summer storage on campus thru May 12. Flexible hours! Great pay! Call Harry 202-457-8166. Mailboxes, 2000 Penn.

The Shakespeare Theatre is looking for committed, articulate individuals for its spring Direct Marketing Campaigns. Both phone sales and fundraising positions available. 6:30-9:30 Mon.-Thurs, 10:30-1:30 Saturdays. Hourly plus commission pay- earn as much as you can! Help keep the arts alive and get tickets to the shows! Call (202) 547-3230 ext. 3125 for more information.

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Waitresses wanted: 2-3 nights/week. Experience not necessary. Call Mike @202-466-3848.

WEB PAGE DESIGNER

Lisner Auditorium is looking for a creative and experienced person to design our web page. Flexible hours. Fax your resume and include current web sites you've worked on to G. Pham at 994-6906.

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